



Mike Magatagan

United States (USA), SierraVista

Bourrée from the Fireworks Suite for Winds & Strings (HWV 351 No. 2) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Bourrée from the Fireworks Suite for Winds & Strings [HWV 351 No. 2]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Most music lovers have encountered Georg Friedrich Händel (1685 – 1759) through holiday-time renditions of the Messiah's Hallelujah chorus. And many of them know and love that oratorio on Christ's life, death, and resurrection, as well as a few other greatest hits like the orchestral Water Music and Royal Fireworks Music, and perhaps Judas Maccabeus or one of the other English oratorios. Yet his operas, for which he was widely known in his own ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



Bourrée from the Fireworks Suite

G.F. Händel (HWV 351 No. 2) 1749

Arranged for Winds & Strings by Mike Magatagan 2018

Bouree (♩ = 105)

Flute

Oboe

B♭ Clarinet

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

This system contains measures 1 through 15 of the score. The woodwinds (Flute, Oboe, Clarinet, English Horn, French Horn, Bassoon) and strings (Violin 1, Violin 2, Viola, Violoncello) are all marked *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, with some trills and grace notes in the woodwinds.

16

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

tr

tr

This system contains measures 16 through 20. Measure 16 begins with a trill in the Flute and Violin 1 parts. Measures 17 and 18 feature trills in the Flute and Violin 1 parts, marked with a *tr* symbol. The woodwinds and strings continue with their respective parts, mostly consisting of eighth and sixteenth notes.

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Detailed description: This block contains the first system of the musical score, measures 1 through 26. It features six woodwind staves (Flute, Oboe, Clarinet, English Horn, French Horn, Bassoon) and four string staves (Violin 1, Violin 2, Viola, and Cello). The woodwinds have active parts with various note values and rests, while the strings are mostly silent, indicated by horizontal lines on their staves. The key signature has one flat (B-flat), and the time signature is 3/4.

27

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Detailed description: This block contains the second system of the musical score, measures 27 through 32. The instrumentation remains the same. In measure 27, the woodwinds enter with more complex rhythmic patterns, including eighth and sixteenth notes. The strings continue to be silent. The system concludes with measure 32.

32

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

37

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

44

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

49

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

rit. *tr*