



Farid ZEHAR

France, DAX

BOURRÉE (Water Music - Suite N°2) Haendel, Georg Friedrich

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: BOURRÉE [Water Music - Suite N°2]
Composer: Haendel, Georg Friedrich
Arranger: ZEHAR, Farid
Copyright: Copyright © FARID ZEHAR
Publisher: ZEHAR, Farid
Instrumentation: String Ensemble
Style: Baroque
Comment: Pedagogical arrangement for Violins (+/-Viola), Cello & DBass

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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JE DANSE!



Bourrée

"Water Music"
HWV 349



Georg Friedrich HAENDEL
(1685 - 1759)

Violons 1

Violons 2

Altos

Violoncelles
Cbasses

VI. 1

VI. 2

A.

Vlc.
Cb.

9

VI. 1

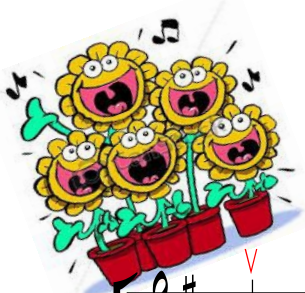
VI. 2

A.

Vlc.
Cb.



Mélodie de la "Bourrée"



VI. 1

A.

Vlc.
Cb.

The first system of the musical score. It consists of three staves: Violin I (VI. 1) in treble clef, Alto (A.) in alto clef, and Violoncello/Contrabasso (Vlc. Cb.) in bass clef. The key signature has two sharps (F# and C#). The music is in 4/4 time. Each staff begins with a red 'v' marking. The melody in the VI. 1 staff has blue dots above the notes in measures 3 and 4. The system ends with a double bar line and repeat dots.

VI. 1

A.

Vlc.
Cb.

The second system of the musical score, continuing from the first. It features the same three staves and key signature. Red 'v' markings are present at the start of each staff. Blue dots are placed above the notes in measures 3 and 4 of the VI. 1 staff. The system concludes with a double bar line and repeat dots.

VI. 1

A.

Vlc.
Cb.

The third system of the musical score. It continues with the same three staves and key signature. A blue fish illustration is placed in the right margin of the VI. 1 staff, near the end of the system. The system ends with a double bar line and repeat dots.