



# Mike Magatagan

United States (USA), SierraVista

## Bourée from Sonata III for Viola & Piano (HWV 363b Opus 1 No 3) Haendel, Georg Friedrich

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Bourée from Sonata III for Viola & Piano [HWV 363b Opus 1 No 3]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Viola and Piano (or organ)
<b>Style:</b>	Baroque
<b>Comment:</b>	George Frideric (or Frederick) Handel 1685 – 1759) was a German-born, British Baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Born in a family indifferent to music, Handel received critical training in Halle, Hamburg and Italy before settling in London (1712), and became a naturalized British subject in 1727. He was strongly influenced both by the great composers of the Italian Baroque and by the Northern European (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



# Bourée

from 20 Sonatas Op. 1 No. 5

G.F. Händel (HWV 363b), 1736

Arranged for Viola & Piano by Mike Magatagan 2015

**Allegro moderato**

Viola *mf*

Piano *mf*

10

V

P

16

V

P

*crescendo* *f*

20

V

P

D.C.