



# Mike Magatagan

United States (USA), SierraVista

## "Bless'd the day" from "Solomon" for Winds & Strings (HWV 67 Mvt. 12) Haendel, Georg Friedrich

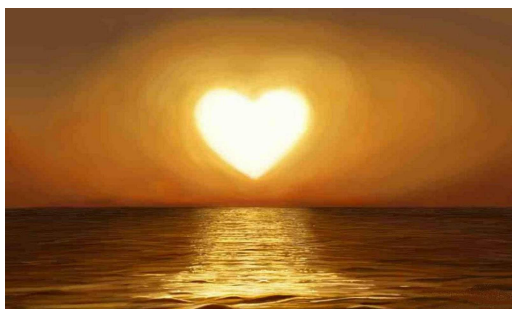
### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



|                         |   |
|-------------------------|---|
| <b>Title:</b>           | "Bless'd the day" from "Solomon" for Winds & Strings [HWV 67 Mvt. 12]   |
| <b>Composer:</b>        | Haendel, Georg Friedrich  |
| <b>Arranger:</b>        | Magatagan, Mike   |
| <b>Copyright:</b>       | Public Domain   |
| <b>Publisher:</b>       | Magatagan, Mike   |
| <b>Instrumentation:</b> | Winds & String Orchestra  |
| <b>Style:</b>           | Baroque   |
| <b>Comment:</b>         | George Frideric Handel (1685 – 1759) was a German, later British, Baroque composer who spent the bulk of his career in London, becoming well-known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle-upon-Saale and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalized British subject in 1727. He was strongly influenced both by the great composers of the... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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12

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This block contains the musical notation for measures 12 through 18. It features seven staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The Flute and Violin I parts include trills (tr) in measures 12 and 13. The Viola part is mostly silent in this section. The music consists of rhythmic patterns and melodic lines for each instrument.

19

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This block contains the musical notation for measures 19 through 24. It features the same seven staves as the previous block. The key signature remains three sharps. The music continues with various rhythmic and melodic patterns. The Viola part remains silent throughout this section.

24

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

28

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

33

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This block contains the musical notation for measures 33 through 38. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Bassoon) and strings (Violins 1 & 2, Viola, and Cello) are all in the key of D major. The flute and violin parts feature intricate sixteenth-note passages. The oboe and bassoon parts have more rhythmic, dotted-note patterns. The strings provide a steady accompaniment with eighth-note patterns. Trills are marked above the first notes of the violin parts in measures 34 and 35.

39

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This block contains the musical notation for measures 39 through 44. The woodwinds and strings continue their respective parts. The flute and violin parts have more complex sixteenth-note runs. The oboe part has a rhythmic pattern of eighth notes. The bassoon part has a simple eighth-note accompaniment. The strings continue with their eighth-note accompaniment. The key signature remains D major.

45

Fl  
Ob  
Fh  
Ba

V1  
V2  
Va  
Vc

50

Fl  
Ob  
Fh  
Ba

V1  
V2  
Va  
Vc

56

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

62

*rit.* **Un poco più lento (♩ = 40)**

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

69

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

76

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc



83 **Tempo I**

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This musical score covers measures 83 to 88. It features a woodwind section with Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Tempo I'. The flute part has trills in measures 84, 85, and 86. The strings play a rhythmic accompaniment of eighth and sixteenth notes.

90

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This musical score covers measures 90 to 95. It features the same woodwind and string sections as the previous system. The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4. The flute part has a trill in measure 91. The strings continue with their rhythmic accompaniment.

96

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 96 through 99. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The music is written in a 4/4 time signature. Measures 96-99 show a complex texture with various rhythmic patterns and melodic lines across the instruments.

100

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 100 through 103. It features the same eight staves as the previous block. The key signature remains three sharps. Measures 100-103 continue the musical development, with notable trills (tr) in the Flute and Violin 1 parts in measures 102 and 103. The texture remains dense with overlapping melodic and rhythmic lines.

Musical score for measures 105-110. The score is arranged for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Bassoon (Fh), Bass (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated with 'tr' above notes in measures 108 and 109.

Musical score for measures 111-116. The instruments and key signature remain the same as in the previous system. The music continues with similar rhythmic patterns and includes some chromatic movement in the woodwinds and strings.

117

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

122

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

127

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

134

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Flute

# Bless'd the day

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 12) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 53)

3

tr

3

tr

mf

tr

13

20

24

29

tr

36

43

48

tr

53

tr

tr

2

61

rit.

Un poco più lento (♩ = 4)

66

Tempo I

76

Musical staff 76: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes including quarter notes, eighth notes, and a trill (tr) over a dotted quarter note.

85

Musical staff 85: Treble clef, key signature of three sharps. The staff contains a sequence of notes including eighth notes, a trill (tr) over a dotted quarter note, a fermata over a quarter note, and a second ending bracket (2) over a quarter note.

94

Musical staff 94: Treble clef, key signature of three sharps. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes.

99

Musical staff 99: Treble clef, key signature of three sharps. The staff contains a sequence of notes including eighth notes, quarter notes, and sixteenth notes.

104

Musical staff 104: Treble clef, key signature of three sharps. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with a trill (tr) over a quarter note.

111

Musical staff 111: Treble clef, key signature of three sharps. The staff contains a sequence of notes including eighth notes, quarter notes, and sixteenth notes.

117

Musical staff 117: Treble clef, key signature of three sharps. The staff contains a sequence of notes including eighth notes, quarter notes, and sixteenth notes.

122

Musical staff 122: Treble clef, key signature of three sharps. The staff contains a sequence of notes including eighth notes, quarter notes, and sixteenth notes, with a trill (tr) over a quarter note.

128

Musical staff 128: Treble clef, key signature of three sharps. The staff contains a sequence of notes including eighth notes, quarter notes, and sixteenth notes, with a trill (tr) over a quarter note.

134

Musical staff 134: Treble clef, key signature of three sharps. The staff contains a sequence of notes including eighth notes, quarter notes, and sixteenth notes, with a trill (tr) over a quarter note and a ritardando (rit.) marking.

Oboe

# Bless'd the day

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 12) 1748

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Allegro (♩ = 53)



73



Tempo I

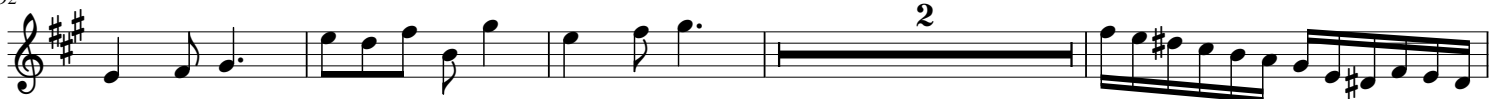
79



86



92



98



101



107



114



121



126



134



Horn in F

# Bless'd the day

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 12) 1748

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Allegro (♩ = 53)

3

*mf*

3

10

16

21

25

30

34

2

42

2

49

3

57

2

*rit.*

64

Un poco più lento (♩ = 40)

70

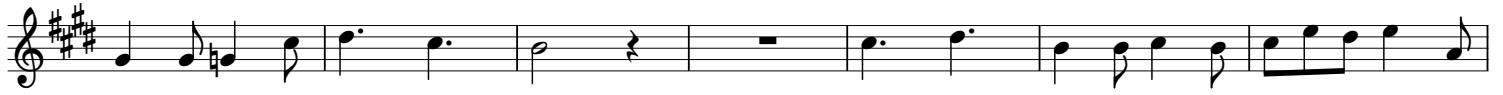


75



Tempo I

80



87



93



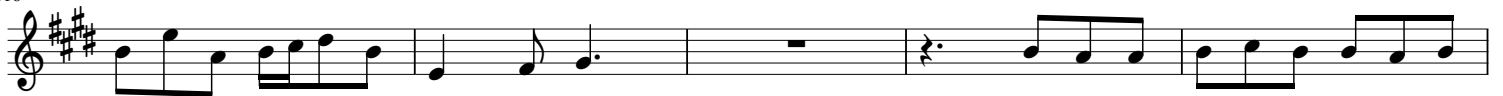
101



110



116



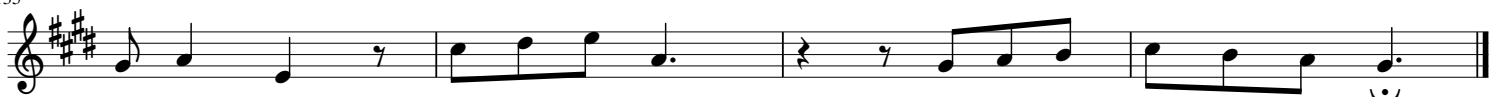
121



126



135



Bassoon

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Allegro (♩ = 53)

3 *mf*

14

23

32 2

42 6 10 *rit.* Un poco più lento (♩ = 40)

69

79 *Tempo I* 2

91 4 7

111 2

121 10 *rit.*

Violin 1

# Bless'd the day

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 12) 1748

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**Allegro** (♩ = 53)

*mf*

*tr*

6

12

20

26

32

39

45

50

*tr*

*rit.*

**Un poco più lento** (♩ = 40)

63

69

71

Musical staff 71: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some accidentals.

Tempo I

81

Musical staff 81: Treble clef, key signature of three sharps. Features a trill (tr) over a dotted quarter note, followed by eighth and sixteenth note patterns.

89

Musical staff 89: Treble clef, key signature of three sharps. Consists of continuous eighth and sixteenth note runs.

96

Musical staff 96: Treble clef, key signature of three sharps. Features eighth and sixteenth note patterns with some rests.

102

Musical staff 102: Treble clef, key signature of three sharps. Includes a trill (tr) over a quarter note and eighth note patterns.

108

Musical staff 108: Treble clef, key signature of three sharps. Features a trill (tr) over a quarter note and eighth note patterns.

116

Musical staff 116: Treble clef, key signature of three sharps. Consists of eighth and sixteenth note patterns.

122

Musical staff 122: Treble clef, key signature of three sharps. Includes a trill (tr) over a quarter note and eighth note patterns.

128

Musical staff 128: Treble clef, key signature of three sharps. Features a trill (tr) over a quarter note and eighth note patterns.

135

Musical staff 135: Treble clef, key signature of three sharps. Includes a trill (tr) over a quarter note and eighth note patterns, ending with a fermata.

*rit.*

Violin 2

# Bless'd the day

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 12) 1748

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**Allegro** (♩ = 53)

1 *mf*

6

12

20

26

32 *tr*

40

47

52

61 *rit.* **Un poco più lento** (♩ = 40)

72

Musical staff 72: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

Tempo I

81

Musical staff 81: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a trill (tr) above the final note.

90

Musical staff 90: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a repeat sign (z) above the first measure.

96

Musical staff 96: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a repeat sign (z) above the first measure.

102

Musical staff 102: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a repeat sign (z) above the first measure.

108

Musical staff 108: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a trill (tr) above the first note.

116

Musical staff 116: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a repeat sign (z) above the first measure.

122

Musical staff 122: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a repeat sign (z) above the first measure.

128

Musical staff 128: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a repeat sign (z) above the first measure.

135

Musical staff 135: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a repeat sign (z) above the first measure and a fermata over the final note. The word *rit.* is written above the staff.



Viola

# Bless'd the day

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 12) 1748

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Allegro (♩ = 53)

mf

3

4

2

2

rit.

Un poco più lento (♩ = 40)

65



Musical staff 65-71: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains seven measures of music with various note values and rests.

72



Musical staff 72-78: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains seven measures of music, including a triplet of eighth notes in measure 78.

Tempo I

79



Musical staff 79-87: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains nine measures of music, starting with a triplet of eighth notes in measure 79.

88



Musical staff 88-95: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains eight measures of music, ending with a triplet of eighth notes in measure 95.

96



Musical staff 96-103: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains eight measures of music, ending with a triplet of eighth notes in measure 103.

104



Musical staff 104-110: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains seven measures of music.

111



Musical staff 111-117: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains seven measures of music.

118



Musical staff 118-123: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains six measures of music.

124



Musical staff 124-132: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains nine measures of music, including a triplet of eighth notes in measure 132.

133



Musical staff 133-139: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains seven measures of music, ending with a fermata over the final note in measure 139. The word *rit.* is written above the staff.

Cello

# Bless'd the day

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 12) 1748

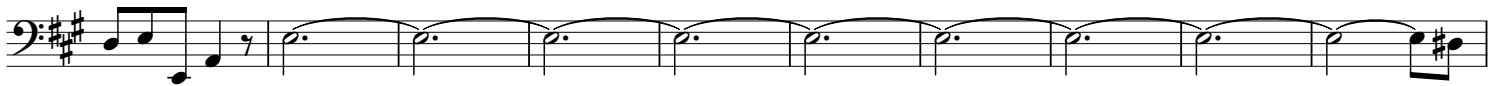
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Allegro (♩ = 53)

The musical score is written for Cello in G major (one sharp) and 6/8 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The piece is marked *Allegro* with a tempo of ♩ = 53. The score includes various musical notations such as slurs, ties, and fingerings. A triplet of eighth notes is marked with a '3' above it at measure 27. A double bar line with a '2' above it indicates a second ending at measure 50. The piece concludes with a *rit.* (ritardando) marking at measure 58.

Un poco più lento (♩ = 40)

64



74



Tempo I

84



89



94



100



105



110



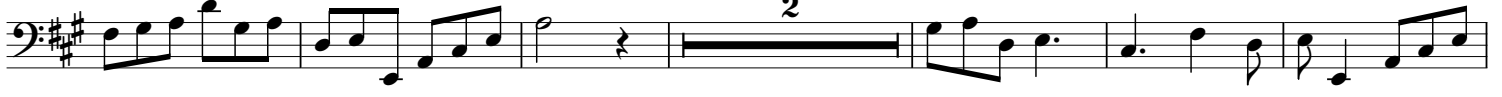
115



120



125



133

