



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Begone, my fears" for Winds & Strings (HWV 60 Mvt. 11) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title: "Begone, my fears" for Winds & Strings [HWV 60 Mvt. 11]
Composer: Haendel, Georg Friedrich
Arranger: MAGATAGAN, MICHAEL
Copyright: Public Domain
Publisher: MAGATAGAN, MICHAEL
Instrumentation: Winds & String Orchestra
Style: Baroque
Comment:

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)





"Begone, my fears"

from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 11) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro ($\text{♩} = 90$)

Flute *mf* *tr*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf* *tr*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5 Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2 *tr*

Va

Vc

9

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This system of musical notation covers measures 9 through 12. It features eight staves: Flute (Fl), Oboe (Ob), Flute Harmonica (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). Measures 9 and 10 show the Flute and Oboe parts with trills (tr) on the first notes. The strings (V1-Vc) play a rhythmic accompaniment of eighth notes. Measures 11 and 12 continue the instrumental textures.

13

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 13 through 16. It features the same eight staves as the previous system. The key signature remains three sharps. Measures 13 and 14 show the Flute and Oboe parts with trills (tr) on the first notes. The strings (V1-Vc) play a rhythmic accompaniment of eighth notes. Measures 15 and 16 continue the instrumental textures.

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

23

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 23 through 26. It features seven staves: Flute (Fl), Oboe (Ob), Flute Harmonica (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), and Viola (Va). The Flute and Violin 1 parts include trill ornaments (tr) and grace notes (v) in measures 23 and 24. The Viola part has a grace note in measure 25. The Bassoon part has a grace note in measure 26. The Oboe part has grace notes in measures 25 and 26. The Violin 2 and Viola parts have grace notes in measure 26. The music is in a key with three sharps (F#, C#, G#) and a common time signature.

27

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 27 through 30. It features seven staves: Flute (Fl), Oboe (Ob), Flute Harmonica (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), and Viola (Va). The Flute part has a grace note in measure 28. The Oboe part has grace notes in measures 27, 28, and 29. The Flute Harmonica part has a grace note in measure 29. The Bassoon part has a grace note in measure 29. The Violin 1 part has a grace note in measure 29. The Violin 2 part has a grace note in measure 29. The Viola part has a grace note in measure 29. The music is in a key with three sharps (F#, C#, G#) and a common time signature.

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

40

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

44

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

Detailed description: This system of music covers measures 50 to 54. It features a woodwind section with Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The flute part includes a trill (tr) in measure 54. The woodwinds play a rhythmic pattern of eighth and sixteenth notes, while the strings provide a steady accompaniment.

55

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

tr

Detailed description: This system of music covers measures 55 to 59. The woodwind section (Fl, Ob, Fh, Ba) and string section (V1, V2, Va, Vc) continue their parts. A 'rit.' (ritardando) marking is present in measure 57. The flute part features a trill (tr) in measure 59. The woodwinds play a melodic line with some grace notes, and the strings continue their accompaniment.

61 *a Tempo*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

66

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

70

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 70 through 73. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The flute part begins with a melodic line, while the oboe and strings provide accompaniment. The woodwinds and strings enter in measure 71.

74

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 74 through 77. It features the same eight staves as the previous block. The flute part continues with a melodic line, and the oboe and strings provide accompaniment. The woodwinds and strings enter in measure 75.

78

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

83

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

88

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 88 to 91. It features a woodwind section with Flute (Fl), Oboe (Ob), Horn (Fh), and Bassoon (Ba), and a string section with Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment with eighth notes and rests.

92

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 92 to 95. The woodwind section (Fl, Ob, Fh, Ba) continues with a more active melodic line, featuring many sixteenth notes. The string section (V1, V2, Va, Vc) provides a steady accompaniment with eighth notes and rests. The key signature remains three sharps.

96

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This system of music covers measures 96 to 99. It features a woodwind section with Flute (Fl), Oboe (Ob), and Bassoon (Fh), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The flute part has trills in measures 97 and 99. The strings play a rhythmic accompaniment of eighth notes.

100

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.

tr

tr

tr

tr

Detailed description: This system of music covers measures 100 to 103. The woodwind section includes Flute (Fl), Oboe (Ob), and Bassoon (Fh). The string section includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature remains three sharps. The flute part has trills in measures 100, 102, and 103. The strings play a rhythmic accompaniment of eighth notes. A *rit.* (ritardando) marking is present in measure 102.

Flute

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Allegro (♩ = 90)

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 90 beats per minute. The score is divided into measures, with measure numbers 5, 8, 13, 18, 23, 29, 33, 36, 41, and 45 clearly marked. The piece includes several trills (tr) and ornaments (wavy lines) throughout. A dynamic marking of *mf* (mezzo-forte) is present in the first measure. The score concludes with a triplet of eighth notes in measure 48.



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mf

5

9 *tr*

13

16

20

25

29

33

37

42

48



55



a Tempo

62



66



70



74



78



82



88



92



95



100





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mf

5

11

15

20

23

29

34

40

45

49

3

2

52

57

a Tempo

62

66

72

76

80

83

89

94

100



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mf

5

12

16

20

23

29

34

40

44

49

52



56



a Tempo

61



65



72



76



80



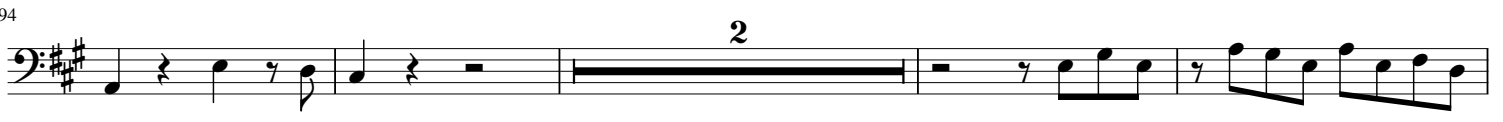
83



89



94



100





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mf

5

11

15

18

22

25

30

36

40

43

50



55

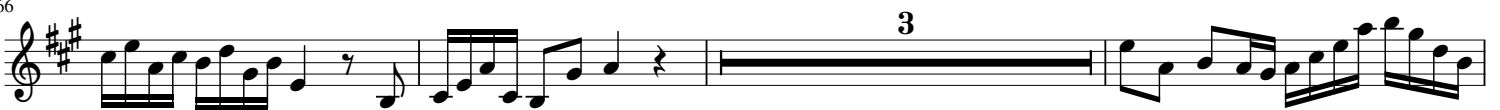


a Tempo

63



66



72



76



80



84



88



92



97



101





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mf

5

11

16

21

26

32

37

41

47

53

a Tempo

62

65

71

76

81

86

92

97

101



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mf

5

12

17

22

26

32

37

42

47

51

3



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mf

6

13

18

22

26

32

38

42

47

51

56

62

66

73

78

82

86

91

97

101