



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Banish love from thy breast" for Winds & Strings (HWV 60 Mvt. 26) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title: "Banish love from thy breast" for Winds & Strings
[HWV 60 Mvt. 26]
Composer: Haendel, Georg Friedrich
Arranger: MAGATAGAN, MICHAEL
Copyright: Public Domain
Publisher: MAGATAGAN, MICHAEL
Instrumentation: Winds & String Orchestra
Style: Baroque
Comment:

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)





"Banish love from thy breast" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 26) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro ($\text{♩} = 60$)

mf

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

6

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. The score is in G major and 6/8 time, marked 'Allegro' with a tempo of 60 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score is divided into two systems. The first system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute (Fl), Oboe (Ob), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The flute and violin parts feature prominent triplet patterns. The woodwind and string parts provide harmonic support with various rhythmic figures.

11

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 11 through 16. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The flute part is highly active, with many sixteenth-note passages. The strings provide a steady accompaniment with eighth-note patterns.

17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 17 through 22. It features the same eight staves as the previous system. The flute part is characterized by repeated triplet sixteenth-note patterns, indicated by the number '3' below the notes. The other instruments continue with their respective parts, maintaining the overall texture.

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system contains measures 22 through 26. The Flute (Fl) part features a melodic line with eighth-note patterns and triplet markings. The Oboe (Ob) part has a similar melodic line with triplet markings. The Clarinet in F (Fh) and Bassoon (Ba) parts play a steady eighth-note accompaniment. The Violin I (V1) and Violin II (V2) parts mirror the flute and oboe lines with triplet markings. The Viola (Va) and Violoncello (Vc) parts provide a steady eighth-note accompaniment.

27

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system contains measures 27 through 31. The Flute (Fl) part has a melodic line with eighth-note patterns and a trill (tr) marking. The Oboe (Ob) part has a melodic line with eighth-note patterns. The Clarinet in F (Fh) and Bassoon (Ba) parts play a steady eighth-note accompaniment. The Violin I (V1) and Violin II (V2) parts mirror the flute and oboe lines. The Viola (Va) and Violoncello (Vc) parts provide a steady eighth-note accompaniment.

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 32 through 36. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). Measures 32-33 show a dense texture with sixteenth-note patterns in the woodwinds and strings. Measures 34-36 show a more open texture with sustained notes in the woodwinds and strings, and a melodic line in the Flute.

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 37 through 41. It features the same eight staves as the previous system. Measures 37-38 feature prominent triplet patterns in the Flute, Oboe, Violin I, and Violin II parts. Measures 39-41 show a more melodic and sustained texture across all instruments.

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

47

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

53

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

a Tempo

58 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

64

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

70

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

75

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

arco.

mf

3 3

3 3

mf

arco.

mf

arco.

mf

80

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

3 3

3 3

3 3

3 3

3 3

3 3

85

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

90

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

95

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

100

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

104

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

109

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

114

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 114 to 118. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 7/8. Measures 114 and 115 show complex rhythmic patterns with triplets and sixteenth notes. Measures 116 and 117 are more melodic, while measure 118 concludes with a final flourish.

119

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 119 to 123. It features the same eight staves as the previous system. Measures 119 and 120 continue the melodic development. Measures 121 and 122 feature prominent triplet patterns in the Flute and Violin II parts. Measure 123 ends with a final chordal resolution.

124

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

130

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

135

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

140

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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mf

8

15

21

26

32

38

45

52

rit.

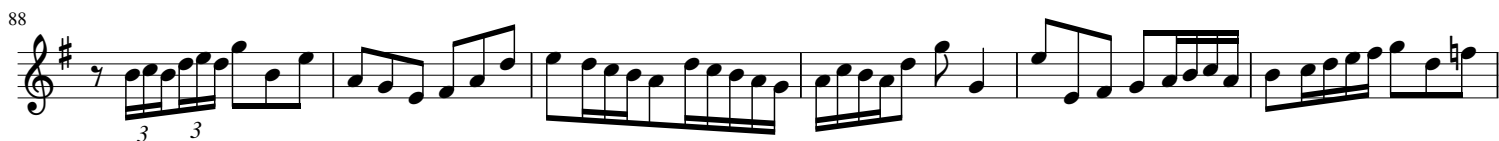
a Tempo

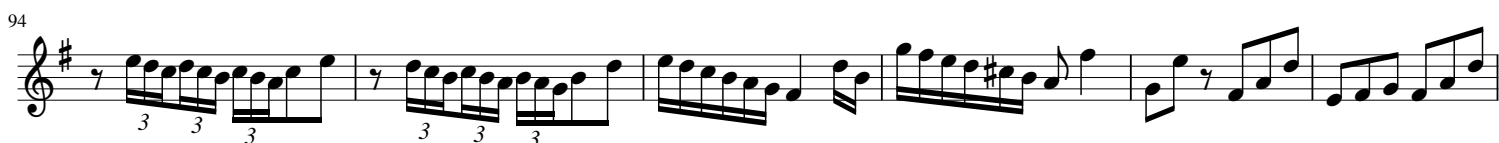
59

66

74 

81 

88 

94 

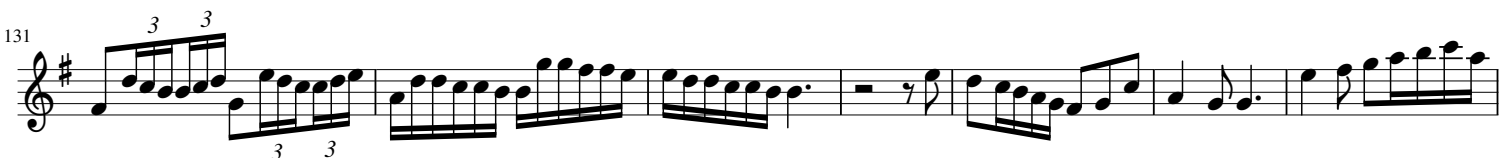
100 

105 

111 

117 

124 

131 

138 

Oboe

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Allegro (♩ = 60)

mf

9

17

25

32

37

44

52

a Tempo

56

64

72

5

87

93

100

108

113

119

127

132

138

Horn in F

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Allegro (♩ = 60)

mf

7

14

20

27

33

39

44

51

a Tempo

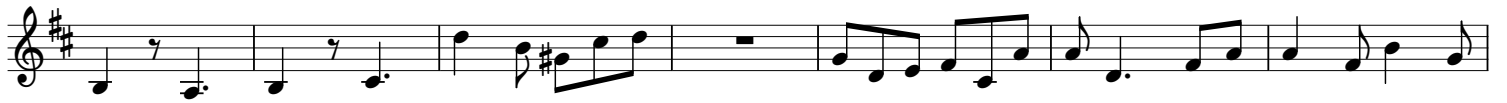
58

64

71



82



89



95



101



108



113



119



125



132



138



Bassoon

"Banish love from thy breast" *from "Hercules"*

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Allegro (♩ = 60)

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mf

7

14

21

28

33

39

45

53

a Tempo

60

67

5

Violin 1

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Allegro (♩ = 60)

mf

7

13

20

26

32

38

45

51

57

63

a Tempo

70

77

83

90

96

102

107

113

119

124

130

134

140

Violin 2

"Banish love from thy breast" from "Hercules"

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Allegro (♩ = 60)

mf

10 *tr*

18

24

29

36

43

49

55 *a Tempo*

62

69 *pizz.* *arco.*

p *mf*

78

3 3 3 3

84

3 3

91

3 3 3 3 3

97

3 3 3 3

103

3 3

109

3 3 3

115

3 3 3

122

3 3

128

3 3 3 3

134

3 3 3 3

140

3 3 3 3

Viola

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Allegro (♩ = 60)

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mf

7

15

22

30

36

43

50

a Tempo

58

65

73

pizz.

arco.

p

mf

81



88



95



102



108



115



122



130



138



Cello

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Allegro (♩ = 60)

mf

7

14

21

28

33

40

46

a Tempo

54

61

68 *pizz.*

p

76

arco.

Musical staff 76-83: Bass clef, key signature of one sharp (F#). The music consists of eighth and sixteenth notes with rests. A dynamic marking of *mf* is placed below the staff.

84

Musical staff 84-89: Bass clef, key signature of one sharp (F#). The music consists of eighth and sixteenth notes with rests.

90

Musical staff 90-96: Bass clef, key signature of one sharp (F#). The music consists of eighth and sixteenth notes with rests.

97

Musical staff 97-103: Bass clef, key signature of one sharp (F#). The music consists of eighth and sixteenth notes with rests.

104

Musical staff 104-108: Bass clef, key signature of one sharp (F#). The music consists of eighth and sixteenth notes with rests.

109

Musical staff 109-115: Bass clef, key signature of one sharp (F#). The music consists of eighth and sixteenth notes with rests.

116

Musical staff 116-121: Bass clef, key signature of one sharp (F#). The music consists of eighth and sixteenth notes with rests.

122

Musical staff 122-129: Bass clef, key signature of one sharp (F#). The music consists of eighth and sixteenth notes with rests.

130

Musical staff 130-136: Bass clef, key signature of one sharp (F#). The music consists of eighth and sixteenth notes with rests.

137

Musical staff 137-143: Bass clef, key signature of one sharp (F#). The music consists of eighth and sixteenth notes with rests, ending with a fermata over the final note.