



Mike Magatagan

United States (USA), SierraVista

"Awake the ardour of they breast" for Bassoon & Strings (HWV 51 Mvt. 19) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Awake the ardour of the breast"
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Bassoon and String Quartet
Style:	Baroque
Comment:	Georg Friedrich Händel (1685-1763) was a German composer who spent the last 30 years of his life in England, where he composed operas, oratorios, anthems, and concerti grossi. He was born in Halle and worked as a church organist in Halle and worked as a composer in London from 1713 to 1726; he became a naturalized citizen of Great Britain in 1726, both by the great composer's recommendation and by the great composer's recommendation.

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Awake the ardour of they breast

from Act 1 Scene 3 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 19) 1733

Interpretation for Bassoon & Strings by Mike Magatagan 2023

Allegro (♩ = 80)

Bassoon

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

mf

10

Ba

V1

V2

Va

Vc

20

Ba

V1

V2

Va

Vc

tr

f

mp

mp

mp

mp

30

Ba
V1
V2
Va
Vc

40

Ba
V1
V2
Va
Vc

49

Ba
V1
V2
Va
Vc

59

Ba
V1
V2
Va
Vc

This system of musical notation covers measures 59 to 68. It features five staves: Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The bassoon part begins with a trill (tr) on the first measure. The strings play a rhythmic accompaniment of eighth notes, with the cello and bassoon parts often playing in unison.

69

Ba
V1
V2
Va
Vc

This system of musical notation covers measures 69 to 78. The key signature remains two sharps. The bassoon part continues with a trill (tr) in measure 69. The violin parts play a melodic line with some rests, while the violoncello and bassoon parts continue with their rhythmic accompaniment.

79

Ba
V1
V2
Va
Vc

This system of musical notation covers measures 79 to 88. The key signature is two sharps. The bassoon part has a trill (tr) in measure 79. The violin parts play a melodic line with some rests, while the violoncello and bassoon parts continue with their rhythmic accompaniment.

92

Ba
V1
V2
Va
Vc

107

Ba
V1
V2
Va
Vc

mf
mf
mf

117

Ba
V1
V2
Va
Vc

127

Musical score for measures 127-136. The score is for five parts: Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes dynamic markings: *f* (forte) and *mp* (mezzo-piano). A trill (*tr*) is indicated above the first measure of V1. The bassoon part has a fermata over the first measure. The strings play a rhythmic pattern of eighth notes.

137

Musical score for measures 137-147. The score is for five parts: Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes dynamic markings: *f* (forte) and *mp* (mezzo-piano). The bassoon part has a fermata over the first measure. The strings play a rhythmic pattern of eighth notes.

148

Musical score for measures 148-157. The score is for five parts: Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes dynamic markings: *f* (forte) and *mp* (mezzo-piano). The bassoon part has a fermata over the first measure. The strings play a rhythmic pattern of eighth notes.

Musical score for measures 157-168. The score is for Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The bassoon part has a trill (tr) in measure 168. The strings play a rhythmic accompaniment with eighth and sixteenth notes.

Musical score for measures 169-178. The score is for Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The bassoon part has a trill (tr) in measure 178. The strings play a rhythmic accompaniment with eighth and sixteenth notes.

Musical score for measures 179-188. The score is for Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The bassoon part has a trill (tr) in measure 179 and a fermata in measure 188. The strings play a rhythmic accompaniment with eighth and sixteenth notes. The word *rit.* is written above the bassoon staff in measure 179.

Bassoon

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Allegro (♩ = 80)

24

f

3

40

50

64

tr

76

7

98

24

f

3

138

150

161

2

tr

175

tr

3

rit.

Violin 1

Awake the ardour of they breast *from Act 1 Scene 3 of "Deborah"*

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Allegro (♩ = 80)

mf

7

14

21

tr

mp

28

34

43

49

2

57

65

72

3

82 *tr* **22** *mf*

111

117

124 *tr*

131 *mp*

137

145

153

159 **2**

169

176 **3**

185 *rit.* *tr*

Violin 2

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Allegro (♩ = 80)

The musical score is written for Violin 2 in G major (one sharp) and 3/8 time. It begins with a dynamic marking of *mf*. The tempo is marked Allegro with a quarter note equal to 80 beats per minute. The score consists of ten staves, with measure numbers 8, 17, 24, 31, 39, 48, 55, 65, 77, and 103 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slurs and fermatas, notably a 3-measure fermata at measure 77 and an 18-measure fermata at measure 103. The dynamic marking *mp* appears at measure 24, and *mf* reappears at measure 103.

111

117

125

132

139

148

155

163

172

184

Viola

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Allegro (♩ = 80)

mf

10

18 *mp*

27

34

44

51

61

70

80 3

93

mp

104

mf

114

121

131

mp

138

147

155

163

173

183

rit.

Cello

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Allegro (♩ = 80)

mf

10

17

25

mp

31

40

48

54

65

74

83

3

4

99

109

117

125

133

139

149

155

162

173

182