



# MICHAEL MAGATAGAN

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## "Arrival of the Queen of Sheba" Sinfonia II from "Solomon" for Oboe & Strings (HWV 67 ACT III No. 1) Haendel, Georg Friedrich

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Arrival of the Queen of Sheba" Sinfonia II from "Solomon" for Oboe & Strings [HWV 67 ACT III No. 1]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
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<b>Instrumentation:</b>	Oboe solo, String quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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# "Arrival of the Queen of Sheba"

*Sinfonia from "Solomon"*

G.F. Händel (HWV 67 Act III No. 1) 1748

Interpretation for Oboe & Strings by Mike Magatagan 2018

**Allegro** (♩ = 95)

Sheet music for Oboe and Strings, measures 1 through 10. The score is in G minor (two flats) and common time (C). The tempo is Allegro (♩ = 95). The first system (measures 1-3) features a forte (f) Oboe melody and piano (p) string accompaniment. The second system (measures 4-6) continues the Oboe melody with a trill in measure 5 and includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The third system (measures 7-10) shows the Oboe playing a more active line while the strings provide harmonic support.

10

O  
V1  
V2  
Va  
Vc

13

O  
V1  
V2  
Va  
Vc

*rit.*

17

**a Tempo**

O  
V1  
V2  
Va  
Vc

21

Oboe (O) part: Measures 21-25. The Oboe plays a melodic line with eighth-note patterns and rests. The string parts (Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc)) provide harmonic support with chords and rests.

26

Oboe (O) part: Measures 26-29. The Oboe continues its melodic line with eighth-note patterns and rests. The string parts (V1, V2, Va, Vc) provide harmonic support with chords and rests.

30

Oboe (O) part: Measures 30-33. The Oboe plays a melodic line with eighth-note patterns and rests. The string parts (V1, V2, Va, Vc) provide harmonic support with chords and rests.

33

O  
V1  
V2  
Va  
Vc

37

O  
V1  
V2  
Va  
Vc

*rit.*

41

**a Tempo**

O  
V1  
V2  
Va  
Vc

46

O  
V1  
V2  
Va  
Vc

50

O  
V1  
V2  
Va  
Vc

57

*rit.* *tr* **a Tempo**

O  
V1  
V2  
Va  
Vc

62

O  
V1  
V2  
Va  
Vc

This system contains measures 62 through 66. The Oboe (O) part features a complex melodic line with many sixteenth and thirty-second notes. The Violin I (V1) part has a similar melodic line. The Violin II (V2), Viola (Va), and Violoncello (Vc) parts provide harmonic support with sustained notes and some rhythmic patterns.

67

O  
V1  
V2  
Va  
Vc

This system contains measures 67 through 70. The Oboe (O) part continues with its intricate melodic line. The Violin I (V1) part has a more active role with sixteenth-note patterns. The Violin II (V2), Viola (Va), and Violoncello (Vc) parts continue to provide harmonic support.

71

O  
V1  
V2  
Va  
Vc

This system contains measures 71 through 75. The Oboe (O) part has a more active role with sixteenth-note patterns. The Violin I (V1) part has a more active role with sixteenth-note patterns. The Violin II (V2), Viola (Va), and Violoncello (Vc) parts continue to provide harmonic support.

77

O  
V1  
V2  
Va  
Vc

82

O  
V1  
V2  
Va  
Vc

86

O  
V1  
V2  
Va  
Vc

*rit.*



Oboe

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**Allegro** (♩ = 95)

*f*

*rit.*

**a Tempo**

*rit.*

a Tempo

41

Musical staff 41-45: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains five measures of music. It begins with a sixteenth-note triplet, followed by quarter and eighth notes, and ends with a quarter note.

46

Musical staff 46-50: Treble clef, key signature of two flats. The staff contains five measures of music. It features a sixteenth-note triplet, followed by quarter and eighth notes, and ends with a quarter note.

50

Musical staff 50-55: Treble clef, key signature of two flats. The staff contains five measures of music. It features a sixteenth-note triplet, followed by quarter and eighth notes, and ends with a quarter note.

56

Musical staff 56-60: Treble clef, key signature of two flats. The staff contains five measures of music. It begins with a sixteenth-note triplet, followed by quarter and eighth notes, and ends with a quarter note. Above the staff, the word "rit." is written above the first measure, and "a Tempo" is written above the fourth measure. A trill symbol (tr) is placed above the second measure of the fifth measure.

61

Musical staff 61-65: Treble clef, key signature of two flats. The staff contains five measures of music. It begins with a sixteenth-note triplet, followed by quarter and eighth notes, and ends with a quarter note.

65

Musical staff 65-68: Treble clef, key signature of two flats. The staff contains four measures of music. It begins with a sixteenth-note triplet, followed by quarter and eighth notes, and ends with a quarter note.

68

Musical staff 68-72: Treble clef, key signature of two flats. The staff contains five measures of music. It begins with a sixteenth-note triplet, followed by quarter and eighth notes, and ends with a quarter note.

72

Musical staff 72-76: Treble clef, key signature of two flats. The staff contains five measures of music. It begins with a sixteenth-note triplet, followed by quarter and eighth notes, and ends with a quarter note.

76

Musical staff 76-80: Treble clef, key signature of two flats. The staff contains five measures of music. It begins with a sixteenth-note triplet, followed by quarter and eighth notes, and ends with a quarter note.

80

Musical staff 80-83: Treble clef, key signature of two flats. The staff contains four measures of music. It begins with a sixteenth-note triplet, followed by quarter and eighth notes, and ends with a quarter note.

83

Musical staff 83-86: Treble clef, key signature of two flats. The staff contains four measures of music. It begins with a sixteenth-note triplet, followed by quarter and eighth notes, and ends with a quarter note.

86

Musical staff 86-90: Treble clef, key signature of two flats. The staff contains five measures of music. It begins with a sixteenth-note triplet, followed by quarter and eighth notes, and ends with a quarter note. Above the staff, the word "rit." is written above the fourth measure. A trill symbol (tr) is placed above the second measure of the fifth measure.

Violin 1

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**Allegro** (♩ = 95)

*p* *rit.*

**a Tempo**

*rit.* **a Tempo**

*rit.* **a Tempo**

*tr*

*rit.*

Violin 2

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Allegro (♩ = 95)

The musical score for Violin 2 is written in G minor (one flat) and common time (C). It begins with a dynamic marking of *p* (piano). The score is divided into measures, with measure numbers 9, 20, 33, 45, 57, 67, and 79 indicated at the start of their respective lines. The piece includes several triplet markings (3) and a 4-measure rest. Dynamic markings include *rit.* (ritardando) and *a Tempo*. The score concludes with a fermata over the final note.

Viola

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Allegro (♩ = 95)

The musical score is written for Viola in G minor, 3/4 time, with a tempo of Allegro (♩ = 95). The score consists of nine staves of music, with measure numbers 10, 26, 38, 52, 60, 74, and 83 indicated at the beginning of their respective staves. The piece begins with a piano (*p*) dynamic. It features several dynamic markings: *rit.* (ritardando) and *a Tempo*. There are also several fermatas, some of which are numbered 2, 3, or 4, indicating specific rhythmic values. The score includes various musical notations such as slurs, ties, and articulation marks.

Cello

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Allegro (♩ = 95)

1

*p*

8

*rit.* **a Tempo** 3

20

4 3

33

*rit.* **a Tempo** 2

44

4

57

*rit.* **a Tempo** 3

68

4

80

*rit.*