



# Mike Magatagan

United States (USA), SierraVista

## Aria: "The soft complaining flute" for Flute, Oboe & Guitar (HWV 76 Mvt. 7) Haendel, Georg Friedrich

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Aria: "The soft complaining flute" for Flute, Oboe & Guitar [HWV 76 Mvt. 7]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute, Oboe, Guitar
<b>Style:</b>	Baroque
<b>Comment:</b>	Like Alexander's Feast, the composer's more famous work in honor of the patron saint of music, George Frideric Handel's Ode for St. Cecilia's Day, HWV 76, is a setting of texts written in honor of Saint Cecilia by John Dryden in 1697. Perhaps inspired by the sweeping success of Alexander's Feast (composed and first performed in 1736), Handel revisited Dryden's ode three years later to create a new, shorter work. The circumstances of the November ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Aria: "The soft complaining flute"

from "Ode for St. Cecilia's Day"

G.F. Händel (HWV 76 Mvt. 7) 1739

Interpretation for Flute, Oboe & Guitar by Mike Magatagan 2018

Andante (♩ = 82)

Flute

Oboe

Guitar

mf

6

11

16

22

tr

mf

The musical score is written for Flute, Oboe, and Guitar. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Andante (♩ = 82). The score is divided into five systems, each containing three staves. The first system starts with a mezzo-forte (mf) dynamic. The second system begins at measure 6. The third system begins at measure 11 and includes trills (tr) in the Flute part. The fourth system begins at measure 16 and also includes trills in the Flute part. The fifth system begins at measure 22. The score concludes with a mezzo-forte (mf) dynamic in the Oboe part.

28

F  
O  
G

34

F  
O  
G

40

F  
O  
G

45

F  
O  
G

50

F  
O  
G

57

F

O

G

64

F

O

G

69

F

O

G

72

F

O

G

77

F

O

G

82

F  
O  
G

87 *rit.* **a Tempo**

F  
O  
G

94

F  
O  
G

100 *rit.*

F  
O  
G

107 **Adagio**

F  
O  
G