About the artist

I'm a software engineer. Basically, I'm a computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (http://www.lovesvumc.com/lovesvumc/Welcome.html) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.


About the piece

Title: Aria: "Sharp violins proclaim their jealous pangs" for String Quartet [HWV 76 Mvt. 8]
Composer: Haendel, Georg Friedrich
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: String Quartet
Style: Baroque
Comment: Like Alexander's Feast, the composer's more famous work in honor of the patron saint of music, George Frideric Handel's Ode for St. Cecilia's Day, HWV 76, is a setting of texts written in honor of Saint Cecilia by John Dryden in 1697. Perhaps inspired by the sweeping success of Alexander's Feast (composed and first performed in 1736), Handel revisited Dryden's ode three years later to create a new, shorter work. The circumstances of the November ...

Mike Magatagan on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist
Aria: "Sharp Violins"
from "Ode for St. Cecilia's Day"

G.F. Händel (HWV 76 Mvt. 8) 1739

Interpretation for String Quartet by Mike Magatagan 2018

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62
66
69
V1
V2
Va
Vc
Va
V2
V1
Vc

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