



Mike Magatagan

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Aria: "Se pieta di me non senti" from "Giulio Cesare" for Oboe & Strings (HWV 17 A2S8N27) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Se pieta di me non senti" from "Giulio Cesare" for Oboe & Strings [HWV 17 A2S8N27]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe solo, String quartet
Style:	Baroque
Comment:	One of Georg Friedrich Händel's (1685 – 1759) greatest and most successful operas, Giulio Cesare was first performed at the Theatre in London on February 20, 1724, when it ran for 13 performances. Handel subsequently revived the work on three occasions, the last in 1732. It was composed for the Italian season of the Royal Academy, the organization formed by a group of noblemen under Handel's musical direction in 1719. From inception... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Se pietà di me non senti" from the Opera "Giulio Cesare"

G.F. Händel (HWV 17 Act II Scene VIII No. 27) 1724

Arranged for Oboe & Strings by Mike Magatagan 2018

Largo ($\text{♩} = 35$)

mf

tr

Oboe

Violin 1

Violin 2

Viola

Cello

4

O

V1

V2

Va

Vc

§

O

V1

V2

Va

Vc

The musical score is arranged for Oboe and Strings. It begins with a tempo marking of *Largo* and a quarter note equal to 35 beats per minute. The key signature is two sharps (D major). The score is divided into two systems. The first system includes staves for Oboe, Violin 1, Violin 2, Viola, and Cello. The second system includes staves for Oboe, Violin 1, Violin 2, Viola, and Cello. The score includes dynamic markings such as *mf* and *mp*, and a trill ornament (*tr*) above the first measure of the Oboe part. A section marker '4' is placed above the Oboe staff in the second system, and a section marker '§' is placed above the Oboe staff in the third system.

13

O
V1
V2
Va
Vc

This system contains measures 13 through 16. The Oboe (O) part features a melodic line with a long note in measure 13, followed by a series of eighth notes and a sixteenth-note run in measure 14, and a final melodic phrase in measure 15. The Violin I (V1) part provides harmonic support with chords and sixteenth-note patterns. The Violin II (V2) part plays a steady eighth-note accompaniment. The Viola (Va) part has a similar eighth-note accompaniment. The Violoncello (Vc) part plays a simple bass line with quarter and eighth notes.

17

O
V1
V2
Va
Vc

This system contains measures 17 through 20. The Oboe (O) part has a trill in measure 17, followed by a melodic line in measure 18, and a final melodic phrase in measure 19. The Violin I (V1) part features a sixteenth-note pattern in measure 17, followed by a melodic line in measure 18, and a final melodic phrase in measure 19. The Violin II (V2) part plays a steady eighth-note accompaniment. The Viola (Va) part has a similar eighth-note accompaniment. The Violoncello (Vc) part plays a simple bass line with quarter and eighth notes.

21

O
V1
V2
Va
Vc

This system contains measures 21 through 24. The Oboe (O) part has a trill in measure 21, followed by a melodic line in measure 22, and a final melodic phrase in measure 23. The Violin I (V1) part features a sixteenth-note pattern in measure 21, followed by a melodic line in measure 22, and a final melodic phrase in measure 23. The Violin II (V2) part plays a steady eighth-note accompaniment. The Viola (Va) part has a similar eighth-note accompaniment. The Violoncello (Vc) part plays a simple bass line with quarter and eighth notes.

25 *tr*

O
V1
V2
Va
Vc

29 *tr* To Coda

O
V1
V2
Va
Vc

34 *tr* *mp*

O
V1
V2
Va
Vc

39

O

V1

V2

Va

Vc

mf

mp

44

O

V1

V2

Va

Vc

tr

tr

mf

49

O

V1

V2

Va

Vc

D.S. al $\text{\textcircled{C}}$

rit.

tr

Oboe

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14

19

24

29 To Coda

34

38

43

47 D.S. al rit.

Violin 1

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Largo (♩ = 35)

4 *mf*

7 %

12

17 *p*

21

25

29 To Coda

34 *tr*

39 *mp*

43 *mf* *mp*

49 *D.S. al* *rit.* *trmf*

Violin 2

Aria: "Se pieta di me non senti"

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Largo (♩ = 35)

Musical notation for measures 1-17. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piece begins with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and quarter notes.

Musical notation for measures 18-25. The melody continues with a mix of eighth and quarter notes, ending with a half note.

Musical notation for measures 26-33. The melody features a prominent eighth-note triplet in measure 26, followed by quarter and eighth notes.

Musical notation for measures 34-41. The melody continues with eighth and quarter notes. A fermata is placed over measure 37, and the instruction "To Coda" is written above the staff.

Musical notation for measures 42-49. The melody consists of eighth and quarter notes, ending with a half note.

Musical notation for measures 50-56. The melody continues with eighth and quarter notes, ending with a half note.

Musical notation for measures 57-64. The melody begins with a rest, followed by quarter and eighth notes. The instruction "D.S. al C " is written above the staff, and the piece concludes with a *rit.* (ritardando) marking and a fermata over the final note.

Viola

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Largo (♩ = 35)

§

musical notation for measures 1-8, starting with a *mp* dynamic marking.

9

musical notation for measures 9-18.

19

musical notation for measures 19-27.

28

musical notation for measures 28-36, including a first ending bracket labeled "2" and the instruction "To Coda".

37

musical notation for measures 37-44.

45

musical notation for measures 45-52, ending with the instruction "D.S. al $\text{\textcircled{C}}$ rit."

Cello

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Largo (♩ = 35)

§

mp

9

17

24

33 To Coda

40

48 D.S. al C rit.