



Mike Magatagan

United States (USA), SierraVista

Aria: "Cento belle ami Fileno" from "Tu fedel tu costante" for String Quartet (HWV 171 No 3) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Cento belle ami Fileno" from "Tu fedel tu costante" for String Quartet [HWV 171 No 3]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Most music lovers have encountered George Frederick Handel's holiday-time renditions of the Messiah's Hallelujah Chorus. They know and love that oratorio on Christ's life, as well as a few other greatest hits like the oratorio Royal Fireworks Music, and perhaps Judas Maccabean. Yet his operas, for which he was famous in his own time, are the... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



Aria: "Cento belle ami Fileno"

from "Tu Fedel? Tu Costante?"

G.F. Händel (HWV 171 No. 3) 1706-07

Arranged for String Quartet by Mike Magatagan 2015

Poco allegro

Violin 1 *mf*

Violin 2 *mf*

Viola

Cello *mf*

V1

V2

Va

Vc

V1

V2

Va

Vc

V1

V2

Va

Vc

15

tr

Measures 20-25 of the musical score. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some rests and a trill in measure 25.

Measures 26-30 of the musical score. The system includes four staves: V1, V2, Va, and Vc. The key signature remains one flat. Measures 28 and 29 contain triplets, and measure 30 features a trill in the V2 part.

Measures 31-34 of the musical score. The system includes four staves: V1, V2, Va, and Vc. The key signature is one flat. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests.

Measures 35-39 of the musical score. The system includes four staves: V1, V2, Va, and Vc. The key signature is one flat. Measures 35 and 36 start with a sixteenth-note rest, followed by continuous sixteenth-note passages in V1 and V2.

Measures 39-42 of the musical score. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). Measure 39 starts with a treble clef and a key signature change to one flat. Measures 40-42 show various melodic lines with trills (tr) and triplets (3) in the upper staves, and a more active bass line in the lower staves.

Measures 43-46 of the musical score. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat. Measures 43-44 show a transition with trills in the upper staves. Measures 45-46 feature a dense, rapid melodic passage in the upper staves, while the lower staves continue with a steady eighth-note accompaniment.

Measures 47-50 of the musical score. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat. Measures 47-48 show a melodic line in the upper staves with a trill. Measures 49-50 show a more active bass line in the lower staves, with the upper staves providing a sustained harmonic background.

Measures 51-54 of the musical score. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat. Measures 51-52 show a melodic line in the upper staves with a trill. Measures 53-54 feature a dense, rapid melodic passage in the upper staves, while the lower staves continue with a steady eighth-note accompaniment.

57

V1

V2

Va

Vc

63

V1

V2

Va

Vc

68

V1

V2

Va

Vc

72

V1

V2

Va

Vc