



MICHAEL MAGATAGAN

United States (USA), SierraVista

"And with the blast of Thy nostrils" for Winds & Strings (HWV 54 Mvt. 25) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"And with the blast of Thy nostrils" for Winds & Strings [HWV 54 Mvt. 25]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

9

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 9 through 12. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The Flute part begins with a melodic line, while the Oboe and Clarinet in F parts have more rhythmic, eighth-note patterns. The Bassoon and Violoncello parts provide a steady bass line. The Violin I and II parts play a complex, fast-moving accompaniment.

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 13 through 16. It features the same eight staves as the previous system. The key signature remains two sharps. In measure 13, the Flute part has a melodic phrase. The Oboe and Clarinet in F parts continue with rhythmic patterns. The Bassoon and Violoncello parts maintain the bass line. The Violin I and II parts play a complex, fast-moving accompaniment. In measure 14, the Flute part has a long, sustained note. In measure 15, the Flute part has a long, sustained note. In measure 16, the Flute part has a long, sustained note.

17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 17 through 19. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). In measure 17, the Flute and Oboe play a melodic line with a slur, while the Bassoon and Bassoon parts have rests. The strings play a rhythmic pattern of eighth notes. In measure 18, the Flute and Oboe continue their melodic line, and the Bassoon and Bassoon parts have rests. The strings continue their rhythmic pattern. In measure 19, the Flute and Oboe play a melodic line with a slur, while the Bassoon and Bassoon parts have rests. The strings play a rhythmic pattern of eighth notes.

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 20 through 24. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). In measure 20, the Flute and Oboe play a melodic line with a slur, while the Bassoon and Bassoon parts have rests. The strings play a rhythmic pattern of eighth notes. In measure 21, the Flute and Oboe play a melodic line with a slur, while the Bassoon and Bassoon parts have rests. The strings play a rhythmic pattern of eighth notes. In measure 22, the Flute and Oboe play a melodic line with a slur, while the Bassoon and Bassoon parts have rests. The strings play a rhythmic pattern of eighth notes. In measure 23, the Flute and Oboe play a melodic line with a slur, while the Bassoon and Bassoon parts have rests. The strings play a rhythmic pattern of eighth notes. In measure 24, the Flute and Oboe play a melodic line with a slur, while the Bassoon and Bassoon parts have rests. The strings play a rhythmic pattern of eighth notes.

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

36

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 42 to 45. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part begins with a rest in measure 42, followed by a melodic line in measures 43 and 44, and a rapid sixteenth-note passage in measure 45. The Oboe plays a sustained note in measure 42, then a melodic line in measure 43, and a rest in measure 44. The Fagotto and Bassoon parts have rests in measure 42, followed by melodic lines in measures 43 and 44. The Violin I and II parts play sustained notes in measure 42, followed by melodic lines in measures 43 and 44, and rapid sixteenth-note passages in measure 45. The Viola and Violoncello parts play melodic lines in measures 42 and 43, followed by rests in measure 44.

46

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 46 to 48. It features the same eight staves as the previous system. The Flute part has a melodic line in measure 46, followed by a rest in measure 47, and a melodic line in measure 48. The Oboe part has a melodic line in measure 46, followed by a rest in measure 47, and a melodic line in measure 48. The Fagotto part has a rest in measure 46, followed by a melodic line in measure 47, and a rest in measure 48. The Bassoon part has a rest in measure 46, followed by a melodic line in measure 47, and a rest in measure 48. The Violin I and II parts play rapid sixteenth-note passages in measure 46, followed by melodic lines in measure 47, and rapid sixteenth-note passages in measure 48. The Viola and Violoncello parts play melodic lines in measure 46, followed by rests in measure 47, and melodic lines in measure 48.

49

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

52

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

61

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

66

rit.

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Flute

"And with the blast of Thy nostrils" from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 25) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante con moto (♩ = 84)

2

mf

8

13

19

4

32

tr

40

45

52

3

8

rit.

Oboe

"And with the blast of Thy nostrils" from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 25) 1738

Andante con moto (♩ = 84)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

8

14

3

26

32

39

49

2

60

8

rit.

Horn in F

"And with the blast of Thy nostrils" from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 25) 1738

Andante con moto (♩ = 84)

Interpretation for Winds & Strings by Mike Magatagan 2023

6

12

19

28

34

41

48

56

mf

2

rit.

8

Bassoon

"And with the blast of Thy nostrils" from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 25) 1738

Andante con moto (♩ = 84)

Interpretation for Winds & Strings by Mike Magatagan 2023

2

mf

7

12

17

3

26

6

39

45

6

59

8

rit.

Violin 1

"And with the blast of Thy nostrils" from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 25) 1738

Andante con moto (♩ = 84)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

7

11

17

21

33

44

48

56

64

rit.

tr.

3

Violin 2

"And with the blast of Thy nostrils" from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 25) 1738

Andante con moto (♩ = 84)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Violin 2 in G major, 3/4 time, with a tempo of Andante con moto (♩ = 84). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 8. The third staff starts at measure 13. The fourth staff starts at measure 18. The fifth staff starts at measure 25 and includes trills (*tr*) at measures 28 and 30. The sixth staff starts at measure 31. The seventh staff starts at measure 35. The eighth staff starts at measure 43. The ninth staff starts at measure 48 and includes trills (*tr*) at measures 52 and 54. The tenth staff starts at measure 64 and includes a ritardando (*rit.*) and trills (*trtr*) at the end.

Viola

"And with the blast of Thy nostrils" from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 25) 1738

Andante con moto (♩ = 84)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

Measures 1-8 of the musical score. The notation is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a series of quarter notes, followed by eighth and sixteenth note patterns.

9

Measures 9-14 of the musical score. The notation continues with eighth and sixteenth note patterns, including some rests.

15

Measures 15-23 of the musical score. This section features a prominent sixteenth-note run in measures 15-17, followed by quarter and eighth notes.

24

Measures 24-32 of the musical score. The notation includes several measures with rests, interspersed with eighth and sixteenth notes.

33

Measures 33-40 of the musical score. This section contains a complex sixteenth-note passage in measures 33-35, followed by quarter notes.

41

Measures 41-47 of the musical score. The notation features a series of eighth and sixteenth notes, with some rests.

48

Measures 48-56 of the musical score. This section includes a sixteenth-note run in measures 48-50, followed by quarter notes.

57

Measures 57-65 of the musical score. The notation consists of quarter and eighth notes, with some rests.

66

rit.

Measures 66-74 of the musical score. The notation includes quarter and eighth notes, ending with a final note in measure 74.

Cello

"And with the blast of Thy nostrils" from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 25) 1738

Andante con moto (♩ = 84)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

6

11

17

25

39

45

52

61

66

rit.