



# MICHAEL MAGATAGAN

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## "And with his stripes we are healed" for Winds & Strings (HWV 56 Mvt. 19) Haendel, Georg Friedrich

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

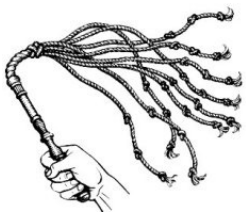
### About the piece

<b>Title:</b>	"And with his stripes we are healed" for Winds & Strings [HWV 56 Mvt. 19]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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# "And with his stripes we are healed" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 19) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

*Alla breve moderato* (♩ = 90)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

13

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

24

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 24 through 34. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The flute part begins with a rest in measure 24 and enters in measure 25 with a half note G4. The oboe and clarinet parts have a similar entry in measure 25. The bassoon and string parts (V1, V2, Va, Vc) provide a harmonic foundation with sustained notes and rhythmic patterns.

35

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 35 through 44. The instrumentation remains the same as in the previous system. In measure 35, the flute, oboe, and clarinet parts enter with a half note G4. The bassoon and string parts continue their accompaniment. The flute part has a melodic line that moves through several notes, including a half note G4, a quarter note A4, and a half note Bb4. The oboe and clarinet parts have a similar melodic line. The bassoon and string parts provide a steady accompaniment.

45

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

58

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

69

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

81

*rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Flute

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**Alla breve moderato** (♩ = 90)

mf

Musical notation for measures 1-12. The key signature has two flats (B-flat and E-flat). The piece begins with a dynamic marking of *mf*.

13

Musical notation for measures 13-25. A fermata with the number 2 above it is placed over the final measure of this system.

26

Musical notation for measures 26-41. A fermata with the number 6 above it is placed over the final measure of this system.

42

Musical notation for measures 42-58. A fermata with the number 6 above it is placed over the final measure of this system.

59

Musical notation for measures 59-79. A fermata with the number 9 above it is placed over the final measure of this system.

80

Musical notation for measures 80-88. The piece concludes with a *rit.* (ritardando) marking and a fermata over the final measure.

Oboe

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*Alla breve moderato* (♩ = 90)

Musical notation for measures 1-14. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first measure contains a whole rest. The dynamic marking *mf* is placed below the staff at measure 4.

Musical notation for measures 15-32. Measure 15 is marked with the number 15. Measure 32 is marked with the number 7 above the staff.

Musical notation for measures 33-49. Measure 33 is marked with the number 33. Measure 49 is marked with the number 7 above the staff.

Musical notation for measures 50-68. Measure 50 is marked with the number 50. Measure 68 is marked with the number 6 above the staff.

Musical notation for measures 69-80. Measure 69 is marked with the number 69. Measure 80 is marked with the number 3 above the staff.

Musical notation for measures 81-90. Measure 81 is marked with the number 81. Measure 81 is marked with the number 3 above the staff. The piece concludes with the marking *rit.* (ritardando).

Horn in F

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Alla breve **moderato** (♩ = 90)

11

mf

Musical notation for measures 11-21. Measure 11 is a whole rest. The piece is in F major (one flat) and 2/4 time. The melody begins in measure 12 with a half note G4, followed by quarter notes A4, Bb4, and C5. A dynamic marking of *mf* is placed below measure 13.

22

2

Musical notation for measures 22-34. Measure 22 starts with a half note G4. A second ending bracket labeled '2' spans measures 27-28, which contains a whole rest.

35

Musical notation for measures 35-45. The melody continues with quarter notes and half notes, including a triplet of eighth notes in measure 36.

46

Musical notation for measures 46-57. The melody features a series of eighth notes and quarter notes, with a half note G4 at the end of measure 57.

58

Musical notation for measures 58-69. The melody consists of a continuous eighth-note pattern in measure 58, followed by quarter notes and half notes.

70

Musical notation for measures 70-81. The melody includes quarter notes, half notes, and a triplet of eighth notes in measure 71.

82

rit.

Musical notation for measures 82-92. The melody features a series of quarter notes and half notes, ending with a half note G4. A *rit.* marking is placed above measure 83.



Bassoon

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*Alla breve moderato* (♩ = 90)

Musical notation for measures 1-23. The piece begins with a whole rest in measure 1. The key signature has two flats (B-flat and E-flat), and the time signature is alla breve. The music consists of quarter and eighth notes. A dynamic marking of *mf* is placed below the staff.

24

Musical notation for measures 24-36. The notation continues with quarter and eighth notes. A fermata is present over the final note of measure 36. A second ending bracket labeled '2' spans the final two notes of the measure.

37

Musical notation for measures 37-49. The notation continues with quarter and eighth notes, ending with a whole rest in measure 49.

50

Musical notation for measures 50-60. The notation continues with quarter and eighth notes, ending with a whole rest in measure 60.

61

Musical notation for measures 61-71. The notation continues with quarter and eighth notes, ending with a whole rest in measure 71.

72

Musical notation for measures 72-82. The notation continues with quarter and eighth notes, ending with a whole rest in measure 82.

83

Musical notation for measures 83-90. The notation continues with quarter and eighth notes. A dynamic marking of *rit.* is placed above the staff. The piece concludes with a whole rest in measure 90.

Violin 1

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**Alla breve moderato** (♩ = 90)

mf

Musical notation for measures 1-12. The key signature has two flats (B-flat and E-flat). The tempo is Alla breve moderato with a quarter note equal to 90 beats per minute. The dynamics are marked *mf*.

13

Musical notation for measures 13-25. A fermata is placed over measure 25, with a '2' above it, indicating a two-measure rest.

26

Musical notation for measures 26-41. A fermata is placed over measure 35, with a '6' above it, indicating a six-measure rest.

42

Musical notation for measures 42-58. A fermata is placed over measure 55, with a '6' above it, indicating a six-measure rest.

59

Musical notation for measures 59-79. A fermata is placed over measure 78, with a '9' above it, indicating a nine-measure rest.

80

*rit.*

Musical notation for measures 80-84. The tempo is marked *rit.* (ritardando). The piece concludes with a fermata over the final note.

Violin 2

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*Alla breve moderato* (♩ = 90)

Musical notation for measures 1-14. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The piece begins with a whole rest in measure 1, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff in measure 4.

Musical notation for measures 15-32. The notation continues with eighth and quarter notes. A fermata is placed over the final note of measure 32.

Musical notation for measures 33-49. The notation continues with eighth and quarter notes. A fermata is placed over the final note of measure 49.

Musical notation for measures 50-68. The notation includes a sixteenth-note triplet in measure 53 and a quarter-note triplet in measure 68.

Musical notation for measures 69-80. The notation continues with eighth and quarter notes.

Musical notation for measures 81-90. The notation includes a quarter-note triplet in measure 81 and a *rit.* marking above the staff in measure 89. The piece concludes with a double bar line.

Viola

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*Alla breve moderato* (♩ = 90)

Musical notation for measures 1-22. The key signature has two flats (B-flat and E-flat). The tempo is *Alla breve moderato* with a quarter note equal to 90 beats per minute. The first measure is a whole rest. The second measure starts with a *mf* dynamic marking. The notation includes various note values and rests.

23

Musical notation for measures 23-36. Measure 23 begins with a first ending bracket over a whole note. Measure 24 begins with a second ending bracket over a whole note. The notation includes various note values and rests.

37

Musical notation for measures 37-49. The notation includes various note values and rests.

50

Musical notation for measures 50-62. The notation includes various note values and rests.

63

Musical notation for measures 63-72. The notation includes various note values and rests.

73

Musical notation for measures 73-81. The notation includes various note values and rests.

82

Musical notation for measures 82-90. Measure 82 begins with a *rit.* (ritardando) marking. The notation includes various note values and rests, ending with a double bar line.

