



Mike Magatagan

United States (USA), SierraVista

"And the glory of the Lord" for Winds & Strings (HWV 56 No. 4) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

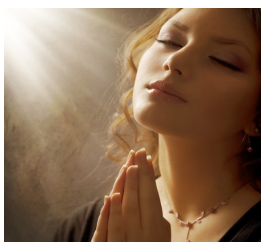


Title:	"And the glory of the Lord" for Winds & Strings [HWV 56 No. 4]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Messiah (HWV 56) is an English-language oratorio composed in 1741 by George Frideric Handel, with a scriptural text compiled by Charles Jennens from the King James Bible, and from the version of the Psalms included with the Book of Common Prayer. It was first performed in Dublin on 13 April 1742 and received its London premiere nearly a year later. After an initially modest public reception, the oratorio gained in popularity, eventually becoming ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"And the Glory of the Lord"

From the Messiah Oratorio Part I Scene I

G.F. Händel (HWV 56 No. 4) 1741

Arranged for Winds & Strings by Mike Magatagan 2015

Allegro (♩ = 150)

Bb Trumpet

Oboe

French Horn

Bassoon

Violin 1

Violin 2

Viola

Cello

11

Tr

Ob

Fh

Ba

V1

V2

Va

Vc

mf

tr

23

Tr
Ob
Fh
Ba
V1
V2
Va
Vc

35

Tr
Ob
Fh
Ba
V1
V2
Va
Vc

46

Tr
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 46 through 57. It features seven staves: Trumpet (Tr), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Trumpet part is mostly silent with some notes in the final measures. The Oboe and Flute parts have melodic lines with some rests. The Bassoon part has a steady rhythmic pattern. The string parts (V1, V2, Va, Vc) provide a harmonic and rhythmic foundation, with the Violins and Viola playing eighth-note patterns and the Cello playing a more active bass line.

58

Tr
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 58 through 69. It features the same seven staves as the previous system. The music continues in the same key signature and time signature. The Trumpet part becomes more active, playing a melodic line. The Oboe and Flute parts continue their melodic development. The Bassoon part maintains its rhythmic pattern. The string parts continue to provide a harmonic and rhythmic foundation, with the Violins and Viola playing eighth-note patterns and the Cello playing a more active bass line.

70

Tr
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 70 through 80. It features seven staves: Trumpet (Tr), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The bottom staff is the Cello (Vc). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and dynamic markings.

81

Tr
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 81 through 90. It features the same seven staves as the previous system: Trumpet (Tr), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va), with the Cello (Vc) at the bottom. The music continues in the same key and time signature, showing a variety of melodic and harmonic textures across the instruments.

92

Tr
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 92 through 102. It features eight staves: Tr (Trumpet), Ob (Oboe), Fh (Flute), Ba (Bassoon), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

103

Tr
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 103 through 113. It features the same eight staves as the previous block: Tr (Trumpet), Ob (Oboe), Fh (Flute), Ba (Bassoon), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The music continues in the same key and time signature, with similar rhythmic patterns and dynamic markings.

115

Tr
Ob
Fh
Ba
V1
V2
Va
Vc

127

D.S. *Adagio*

Tr
Ob
Fh
Ba
V1
V2
Va
Vc

"And the Glory of the Lord"

From the Messiah Oratorio Part I Scene I

Bb Trumpet

G.F. Händel (HWV 56 No. 4) 1741

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Allegro (♩ = 150)

mf

13

2

26

2

35

14

60

3

2

76

87

5

103

3

4

119

131

D.S.

Adagio

"And the Glory of the Lord"

From the Messiah Oratorio Part I Scene I

Oboe

G.F. Händel (HWV 56 No. 4) 1741

Arranged for Winds & Strings by Mike Magatagan 2015

Allegro (♩ = 150)

10

25 *mf*

35

49

64

74

86

97

109

118

129 **D.S.** *Adagio*

"And the Glory of the Lord"

French Horn

From the Messiah Oratorio Part I Scene I

G.F. Händel (HWV 56 No. 4) 1741

Arranged for Winds & Strings by Mike Magatagan 2015

Allegro (♩ = 150)

24 *mf* 2

35 8

54

66 2

79 5

94

105 2 2

118

130 **D.S.** *Adagio*

Bassoon

"And the Glory of the Lord"

From the Messiah Oratorio Part I Scene I

G.F. Händel (HWV 56 No. 4) 1741

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Allegro (♩ = 150)
13

mf

22

35
35

60

77

92

104

116

129

D.S. Adagio.



"And the Glory of the Lord"

From the Messiah Oratorio Part I Scene I

Violins 1

G.F. Händel (HWV 56 No. 4) 1741

Arranged for Winds & Strings by Mike Magatagan 2015

Allegro (♩ = 150)

11 *mf* 15 *tr*

35 *tr* 2

46 2

57 3

71

81 5

96

107 3

119 *tr*

129 *D.S.* *Adagio*

"And the Glory of the Lord"

From the Messiah Oratorio Part I Scene I

Violins 2

G.F. Händel (HWV 56 No. 4) 1741

Arranged for Winds & Strings by Mike Magatagan 2015

Allegro (♩ = 150)

10 *tr mf* 15

35

46 2

58 2

70

80

90

101

110

120

129 **D.S.** *Adagio*

"And the Glory of the Lord"

From the Messiah Oratorio Part I Scene I

Violas

G.F. Händel (HWV 56 No. 4) 1741

Arranged for Winds & Strings by Mike Magatagan 2015

Allegro (♩ = 150)

14 *mf* 15

35

46

59 2

70

81

90

98

106 2

115

122

132 **D.S.** **Adagio**

"And the Glory of the Lord"

From the Messiah Oratorio Part I Scene I

Cellos

G.F. Händel (HWV 56 No. 4) 1741

Arranged for Winds & Strings by Mike Magatagan 2015

Allegro (♩ = 150)

12 *mf*

23

35

46

59

69

80

90

100

111

121

132 **D.S.** *Adagio*