



MICHAEL MAGATAGAN

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"And he shall purify the sons of Levi" for Winds & Strings (HWV 56 Mvt. 6) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"And he shall purify the sons of Levi" for Winds & Strings [HWV 56 Mvt. 6]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

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"And he shall purify the sons of Levi" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 6) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 100) *mf* *tr*

Flute *mf* *tr*

Oboe *mf* *tr*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Fl

Ob

Fh *tr*

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. The score is divided into two systems. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music is in 3/4 time, marked 'Allegro' with a tempo of quarter note = 100. The key signature has one flat. The dynamics are marked 'mf' (mezzo-forte) throughout. Trills ('tr') are indicated in the woodwind parts.

10

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 10 through 13. It features eight staves: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The Flute and Oboe parts are mostly silent in this section. The Flute in C and Bassoon parts include trills (tr) in measures 10 and 11. The strings play a rhythmic accompaniment of eighth and sixteenth notes.

14

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 14 through 17. It features the same eight staves as the previous system. The Flute and Oboe parts are highly active, playing rapid sixteenth-note passages. The Flute in C and Bassoon parts continue with their melodic lines. The strings provide a steady accompaniment.

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

26

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This block contains the musical notation for measures 26 through 30. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key and includes various rhythmic patterns, including sixteenth-note runs in the Flute and Oboe parts, and a prominent sixteenth-note figure in the Bassoon. Trills (tr) are marked above several notes in the Flute, Oboe, and Violin I parts.

31

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This block contains the musical notation for measures 31 through 35. It features the same eight staves as the previous block. The music continues with similar rhythmic patterns, including sixteenth-note runs in the Flute and Oboe. Trills (tr) are marked above notes in the Flute, Violin I, and Viola parts.

36

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This system of musical notation covers measures 36 through 41. It features seven staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute and Oboe parts include trill ornaments (tr) in measures 38 and 39. The Bassoon part has a trill in measure 41. The strings (Violins and Viola) play a rhythmic accompaniment of eighth notes.

42

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 42 through 47. It features the same seven staves as the previous system. The Flute, Oboe, and Violin I parts play a continuous sixteenth-note pattern. The Oboe part has a trill in measure 45. The Bassoon part has a trill in measure 47. The strings continue with their rhythmic accompaniment.

45

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 45 to 47. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 45 and 46 show dense rhythmic patterns with sixteenth and thirty-second notes. Measure 47 features a more melodic and sustained texture with longer note values and rests.

48

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 48 to 50. It features the same eight staves as the previous system. Measures 48 and 49 continue with complex rhythmic patterns, including sixteenth and thirty-second notes. Measure 50 shows a shift in texture with more sustained notes and a prominent melodic line in the Flute part.

51

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

54

rit. *tr* *molto*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Allegro (♩ = 100)

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The musical score is written for a flute in G minor, 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The piece is marked Allegro with a tempo of 100 beats per minute. The score includes several trills (*tr*) and a six-measure rest at the beginning of the second line. The piece concludes with a ritardando (*rit.*) and a *molto* dynamic marking.

Oboe

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Allegro (♩ = 100)

6

1

mf

tr

12

17

25

tr

32

tr

40

44

48

52

rit. *molto*

Horn in F

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Allegro (♩ = 100)

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mf

tr

tr

rit.

molto

Bassoon

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Allegro (♩ = 100)

The musical score is written for Bassoon in the key of B-flat major (two flats) and common time (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a trill marking (*tr*) above the final note. The third staff has a fermata over the final note. The fourth staff has a sharp sign (#) above the second measure. The fifth staff has a sharp sign (#) above the second measure. The sixth staff has a sharp sign (#) above the second measure. The seventh staff has a sharp sign (#) above the second measure. The eighth staff has a sharp sign (#) above the second measure. The ninth staff has a sharp sign (#) above the second measure. The tenth staff has a fermata over the final note. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Violin 1

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Allegro (♩ = 100)

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The musical score is written for Violin 1 in G minor, 3/4 time, with a tempo of Allegro (♩ = 100). It begins with a dynamic marking of *mf*. The score includes various musical notations such as trills (*tr*), accents (*^*), and performance directions like *rit.* and *molto*. Measure numbers 11, 17, 22, 27, 38, 43, 46, 49, and 53 are indicated at the start of their respective staves. The piece concludes with a final note in measure 53.

Violin 2

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Allegro (♩ = 100)

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The musical score is written for Violin 2 in a single staff with a treble clef. The key signature consists of two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as Allegro with a quarter note equal to 100 beats per minute. The score begins with a dynamic marking of *mf*. Measure numbers 12, 19, 22, 27, 37, 45, 48, 51, and 54 are indicated at the start of their respective lines. The piece concludes with a *rit.* (ritardando) marking followed by a *molto* marking. The final measure is a whole note chord.

Viola

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Allegro (♩ = 100)

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mf

8

13

19

24

33

41

45

52

rit. *molto*

Cello

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Allegro (♩ = 100)

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mf

9

16

23

30

37

44

52

rit. *molto*