



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## "And Israel Believed" for Winds & Strings (HWV 54 Mvt. 13 & 14) Haendel, Georg Friedrich

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"And Israel Believed" for Winds & Strings [HWV 54 Mvt. 13 & 14]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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# "And Israel believed"

from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvts. 13 & 14) 1738  
Interpretation for Winds & Strings by Mike Magatagan 2023

And Israel saw that great work - *Grave* ( $\text{♩} = 60$ ) *rit.*

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

12 And {Israel} believed the Lord - *Larghetto* ( $\text{♩} = 60$ )

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

23

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

35

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

48

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

62

*rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Flute

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And Israel saw that great work - *Grave* (♩ = 60) *rit.*

*mf*

12 And {Israel} believed the Lord - *Larghetto* (♩ = 60)

*mf*

26

36

46

56

66 *rit.*

Oboe

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And Israel saw that great work - *Grave* (♩ = 60) *rit.*

*mf*

12 And {Israel} believed the Lord - *Larghetto* (♩ = 60)

*mf*

25

35

45

55

66 *rit.*

Horn in F

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And Israel saw that great work - *Grave* (♩ = 60)

*rit.*

mf

12 And {Israel} believed the Lord - *Larghetto* (♩ = 60)

mf

mf

mf

mf

mf

rit.

Bassoon

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And Israel saw that great work - *Grave* (♩ = 60)

*rit.*

Musical notation for measures 1-11. Bass clef, key signature of two flats (B-flat and E-flat), common time signature (C). The music begins with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first few notes. The piece concludes with a fermata over the final note.

12 And {Israel} believed the Lord - *Larghetto* (♩ = 60)

Musical notation for measures 12-21. Bass clef, key signature of two flats, 3/2 time signature. The music starts with a rest, followed by a series of quarter and eighth notes. A dynamic marking of *mf* is placed below the first few notes.

22

Musical notation for measures 22-35. Bass clef, key signature of two flats, 3/2 time signature. A five-measure rest is indicated by a horizontal line with the number '5' above it. The music continues with quarter and eighth notes.

36

Musical notation for measures 36-49. Bass clef, key signature of two flats, 3/2 time signature. A five-measure rest is indicated by a horizontal line with the number '5' above it. The music continues with quarter and eighth notes.

50

Musical notation for measures 50-62. Bass clef, key signature of two flats, 3/2 time signature. A three-measure rest is indicated by a horizontal line with the number '3' above it. The music continues with quarter and eighth notes.

63

Musical notation for measures 63-71. Bass clef, key signature of two flats, 3/2 time signature. The music features a series of quarter and eighth notes with a fermata over the final note. A dynamic marking of *rit.* is placed above the music.



Violin 1

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*mf*

12 And {Israel} believed the Lord - *Larghetto* ( $\text{♩} = 60$ )

*mf*

23

33

43

54

65 *rit.*

*mf*

Violin 2

# "And Israel believed"

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And Israel saw that great work - *Grave* (♩ = 60)

*rit.*

Musical notation for measures 1-11. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a *mf* dynamic. The melody consists of eighth and quarter notes, ending with a fermata on a half note.

12 And {Israel} believed the Lord - *Larghetto* (♩ = 60)

Musical notation for measures 12-20. The key signature remains two flats, and the time signature changes to 3/2. The music starts with a *mf* dynamic. The melody is primarily composed of quarter and half notes.

Musical notation for measures 21-28. The melody continues with quarter and half notes, showing some chromatic movement.

Musical notation for measures 29-37. The melody features a prominent chromatic line with a sharp sign (F#) appearing in measure 34.

Musical notation for measures 38-46. The melody continues with a mix of quarter and half notes.

Musical notation for measures 47-55. The melody consists of quarter and half notes, ending with a fermata on a half note.

Musical notation for measures 56-66. A first ending bracket labeled '2' spans measures 56-57. The melody continues with quarter and half notes.

Musical notation for measures 67-74. The music concludes with a *rit.* marking. The final measure has a fermata on a half note.

Viola

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*rit.*

*mf*

12 And {Israel} believed the Lord - *Larghetto* (♩ = 60)

*mf*

*rit.*

Cello

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And Israel saw that great work - *Grave* (♩ = 60)

*rit.*

Musical notation for the first system, measures 1-11. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music is written in bass clef. It begins with a rest for the first measure, followed by a series of eighth and quarter notes. The dynamic marking *mf* is placed below the first measure. The system ends with a double bar line and repeat dots.

12 And {Israel} believed the Lord - *Larghetto* (♩ = 60)

Musical notation for the second system, measures 12-21. The key signature remains two flats, and the time signature changes to 3/2. The music is written in bass clef. It begins with a rest for the first measure, followed by a series of quarter and eighth notes. The dynamic marking *mf* is placed below the first measure.

22

Musical notation for the third system, measures 22-31. The key signature remains two flats, and the time signature is 3/2. The music is written in bass clef. It continues with a series of quarter and eighth notes.

32

Musical notation for the fourth system, measures 32-42. The key signature remains two flats, and the time signature is 3/2. The music is written in bass clef. It continues with a series of quarter and eighth notes.

43

Musical notation for the fifth system, measures 43-52. The key signature remains two flats, and the time signature is 3/2. The music is written in bass clef. It continues with a series of quarter and eighth notes.

53

Musical notation for the sixth system, measures 53-64. The key signature remains two flats, and the time signature is 3/2. The music is written in bass clef. It continues with a series of quarter and eighth notes, including some beamed eighth notes.

65

*rit.*

Musical notation for the seventh system, measures 65-74. The key signature remains two flats, and the time signature is 3/2. The music is written in bass clef. It continues with a series of quarter and eighth notes, ending with a double bar line and repeat dots.