



Ralf Behrens

Germany, Edewecht

Allemande (HWV 452-1 - E minor - Version 2) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allemande [HWV 452-1 - E minor - Version 2]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Harpsichord
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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8

Musical notation for measures 8 and 9. The piece is in G major (one sharp) and 3/4 time. Measure 8 features a treble clef with a sixteenth-note triplet and a bass clef with a steady eighth-note accompaniment. Measure 9 continues the accompaniment with a dotted half note in the treble.

10

Musical notation for measures 10 and 11. Measure 10 shows a treble clef with eighth-note patterns and a bass clef with a steady eighth-note accompaniment. Measure 11 continues with similar eighth-note patterns in both staves.

12

Musical notation for measures 12 and 13. Measure 12 features a treble clef with eighth-note patterns and a bass clef with a steady eighth-note accompaniment. Measure 13 continues with similar eighth-note patterns in both staves.

14

Musical notation for measures 14 and 15. Measure 14 features a treble clef with eighth-note patterns and a bass clef with a steady eighth-note accompaniment. Measure 15 continues with similar eighth-note patterns in both staves.

16

Musical notation for measures 16 and 17. Measure 16 features a treble clef with eighth-note patterns and a bass clef with a steady eighth-note accompaniment. Measure 17 continues with similar eighth-note patterns in both staves.

18

Musical notation for measures 18 and 19. The piece is in G major (one sharp) and 3/4 time. Measure 18 features a treble clef with a series of eighth notes and a bass clef with a similar rhythmic pattern. Measure 19 continues the melodic and harmonic development.

20

Musical notation for measures 20 and 21. Measure 20 shows a treble clef with a melodic line and a bass clef with a supporting bass line. Measure 21 continues the piece's rhythmic and melodic motifs.

22

Musical notation for measures 22 and 23. Measure 22 features a treble clef with a melodic line and a bass clef with a supporting bass line. Measure 23 continues the piece's rhythmic and melodic motifs.

24

Musical notation for measures 24 and 25. Measure 24 shows a treble clef with a melodic line and a bass clef with a supporting bass line. Measure 25 continues the piece's rhythmic and melodic motifs.

26

Musical notation for measures 26 and 27. Measure 26 features a treble clef with a melodic line and a bass clef with a supporting bass line. Measure 27 concludes the piece with a final cadence.