



Ralf Behrens

Germany, Edewecht

Allemande (HWV 452-1 - E minor - Version 1) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allemande [HWV 452-1 - E minor - Version 1]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Harpsichord
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

HWV 452-1 Allemande

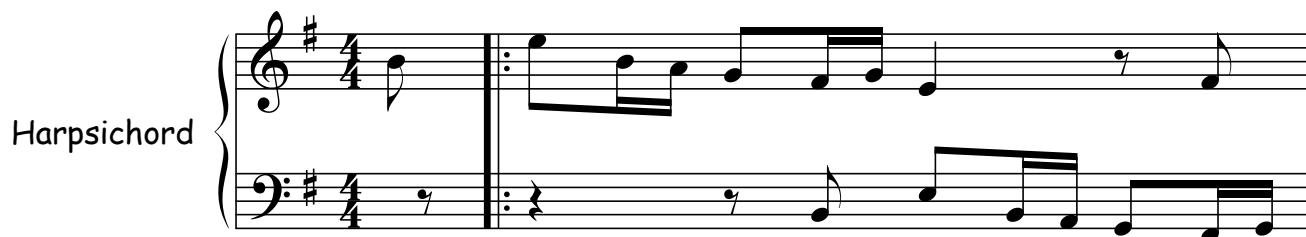
Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2023 RaBe

♩ = c. 60

Harpisichord



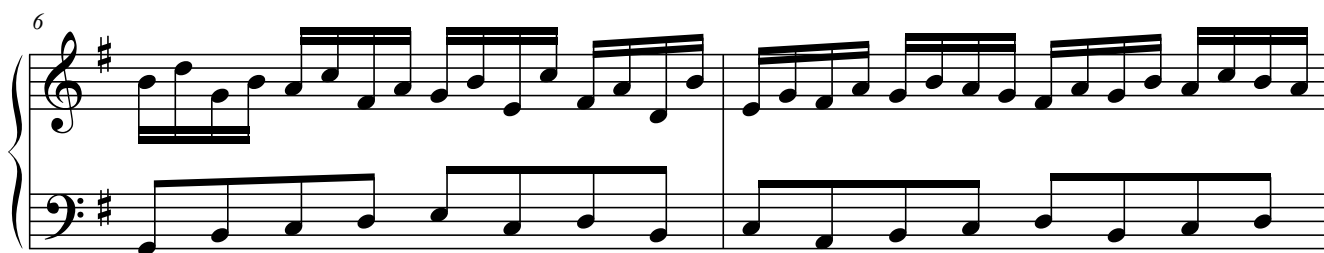
2




4



6



8



10

1.

Musical notation for measures 10 and 11, first ending. The treble clef staff contains a sequence of eighth and sixteenth notes, while the bass clef staff provides a steady accompaniment of eighth notes. A first ending bracket spans measures 10 and 11, ending with a repeat sign.

12

2.

Musical notation for measures 12 and 13, second ending. The treble clef staff features a melodic line with eighth and sixteenth notes. A second ending bracket spans measures 12 and 13, ending with a repeat sign.

14

Musical notation for measures 14 and 15. The treble clef staff has a more complex melodic line with many sixteenth notes. The bass clef staff continues with a rhythmic accompaniment.

16

Musical notation for measures 16 and 17. The treble clef staff shows a dense texture of sixteenth notes. The bass clef staff has a simpler accompaniment.

18

Musical notation for measures 18 and 19. The treble clef staff features a melodic line with eighth and sixteenth notes. The bass clef staff provides a steady accompaniment.

20

Musical notation for measures 20-21. The piece is in G major (one sharp) and 3/4 time. Measure 20 features a treble clef with a series of eighth notes and a quarter note, and a bass clef with a half note and a quarter note. Measure 21 continues with similar rhythmic patterns.

22

Musical notation for measures 22-23. Measure 22 shows a treble clef with a half note and a quarter note, and a bass clef with a half note and a quarter note. Measure 23 continues with similar rhythmic patterns.

24

Musical notation for measures 24-25. Measure 24 features a treble clef with a series of eighth notes and a quarter note, and a bass clef with a half note and a quarter note. Measure 25 continues with similar rhythmic patterns.

26

Musical notation for measures 26-27. Measure 26 shows a treble clef with a half note and a quarter note, and a bass clef with a half note and a quarter note. Measure 27 continues with similar rhythmic patterns.

28

Musical notation for measures 28-29. Measure 28 features a treble clef with a series of eighth notes and a quarter note, and a bass clef with a half note and a quarter note. Measure 29 continues with similar rhythmic patterns. The notation includes first and second endings for the final measure.