



# Ralf Behrens

Germany, Edewecht

## Allemande (HWV 452-1 - A minor - Version 1) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |   |
|-------------------------|---|
| <b>Title:</b>           | Allemande [HWV 452-1 - A minor - Version 1] |
| <b>Composer:</b>        | Haendel, Georg Friedrich                    |
| <b>Arranger:</b>        | Behrens, Ralf                               |
| <b>Copyright:</b>       | Copyright © Ralf Behrens                    |
| <b>Publisher:</b>       | Behrens, Ralf                               |
| <b>Instrumentation:</b> | Piano solo                                  |
| <b>Style:</b>           | Baroque                                     |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 452-1 Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Piano

The first system of the Allemande, measures 1-2. The music is in 4/4 time. The right hand starts with a quarter rest, followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The left hand starts with a quarter rest, followed by a quarter note G3, then a quarter note A3, and a quarter note B3. The first measure is followed by a repeat sign and a second measure.

The second system of the Allemande, measures 3-4. The right hand continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The first measure is followed by a repeat sign and a second measure.

The third system of the Allemande, measures 5-6. The right hand continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The first measure is followed by a repeat sign and a second measure.

The fourth system of the Allemande, measures 7-8. The right hand continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The first measure is followed by a repeat sign and a second measure.

The fifth system of the Allemande, measures 9-10. The right hand continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The first measure is followed by a repeat sign and a second measure.

10

1.

Detailed description: This system contains measures 10 and 11. Measure 10 features a treble clef with a melody of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 11 is the first ending, marked with a '1.' above the staff, and concludes with a repeat sign and a fermata.

12

2.

Detailed description: This system contains measures 12 and 13. Measure 12 is the second ending, marked with a '2.' above the staff, and includes a repeat sign. Measure 13 continues the piece with a treble clef melody and a bass clef accompaniment.

14

Detailed description: This system contains measures 14 and 15. Measure 14 has a treble clef melody with a sharp sign and a bass clef accompaniment. Measure 15 continues the piece with a treble clef melody and a bass clef accompaniment.

16

Detailed description: This system contains measures 16 and 17. Measure 16 has a treble clef melody with a sharp sign and a bass clef accompaniment. Measure 17 continues the piece with a treble clef melody and a bass clef accompaniment.

18

Detailed description: This system contains measures 18 and 19. Measure 18 has a treble clef melody with a sharp sign and a bass clef accompaniment. Measure 19 continues the piece with a treble clef melody and a bass clef accompaniment.

20

Musical notation for measures 20-21. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 20 features a treble staff with eighth-note patterns and a bass staff with a similar rhythmic accompaniment. Measure 21 continues the melodic and harmonic development.

22

Musical notation for measures 22-23. Measure 22 shows a treble staff with a melodic line containing a sharp sign and a bass staff with a steady accompaniment. Measure 23 concludes the phrase with a final note in the treble staff.

24

Musical notation for measures 24-25. Measure 24 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 25 continues the melodic and harmonic development.

26

Musical notation for measures 26-27. Measure 26 shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 27 concludes the phrase with a final note in the treble staff.

28

Musical notation for measures 28-29. Measure 28 is marked with a first ending (1.) and a repeat sign. Measure 29 is marked with a second ending (2.) and a repeat sign. The system concludes with a double bar line.