



# Ralf Behrens

Germany, Edewecht

## Allemande (HWV 452-1 - A minor - Version 1) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allemande [HWV 452-1 - A minor - Version 1]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Harpsichord
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 452-1 Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Harpisichord

2

4

6

8

10

1.

Musical notation for measures 10 and 11. Measure 10 starts with a treble clef and a key signature of one sharp (F#). The bass clef part begins with a whole note chord. Measure 11 contains the first ending, marked with a '1.' and a repeat sign.

12

2.

Musical notation for measures 12 and 13. Measure 12 starts with a treble clef and a key signature of one sharp (F#). The bass clef part begins with a whole note chord. Measure 13 contains the second ending, marked with a '2.' and a repeat sign.

14

Musical notation for measures 14 and 15. Measure 14 starts with a treble clef and a key signature of one sharp (F#). The bass clef part begins with a whole note chord. Measure 15 continues the melodic line in the treble and the accompaniment in the bass.

16

Musical notation for measures 16 and 17. Measure 16 starts with a treble clef and a key signature of one sharp (F#). The bass clef part begins with a whole note chord. Measure 17 continues the melodic line in the treble and the accompaniment in the bass.

18

Musical notation for measures 18 and 19. Measure 18 starts with a treble clef and a key signature of one sharp (F#). The bass clef part begins with a whole note chord. Measure 19 continues the melodic line in the treble and the accompaniment in the bass.

20

Musical notation for measures 20-21. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 20 features a treble staff with eighth-note patterns and a bass staff with a similar eighth-note accompaniment. Measure 21 continues the pattern with some rests and eighth-note figures.

22

Musical notation for measures 22-23. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 22 has a treble staff with eighth-note patterns and a bass staff with a similar eighth-note accompaniment. Measure 23 continues the pattern with some rests and eighth-note figures.

24

Musical notation for measures 24-25. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 24 has a treble staff with eighth-note patterns and a bass staff with a similar eighth-note accompaniment. Measure 25 continues the pattern with some rests and eighth-note figures.

26

Musical notation for measures 26-27. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 26 has a treble staff with eighth-note patterns and a bass staff with a similar eighth-note accompaniment. Measure 27 continues the pattern with some rests and eighth-note figures.

28

Musical notation for measures 28-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 28 is marked with a first ending (1.) and a repeat sign. Measure 29 is marked with a second ending (2.) and a repeat sign. Both measures feature eighth-note patterns in both staves.