



Ralf Behrens

Germany, Edewecht

Allemande (HWV 451-1 - G minor - Version 2) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allemande [HWV 451-1 - G minor - Version 2]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Piano solo
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 451-1 Allemande

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Piano

The first system of the Allemande, measures 1-2. The music is in G minor (one flat) and 4/4 time. The right hand starts with a quarter note G4, followed by a half note A4-B4, and a quarter note C5. The left hand has a quarter rest, followed by a half note G3-A3, and a quarter note B3-C4. The key signature has one flat (Bb) and the time signature is 4/4.

The second system of the Allemande, measures 3-4. The right hand continues with a half note D5-E5, a quarter note F5, and a quarter note G5. The left hand has a half note D3-E3, a quarter note F3, and a quarter note G3. The key signature has one flat (Bb) and the time signature is 4/4.

The third system of the Allemande, measures 5-6. The right hand has a quarter note A5, followed by eighth notes B5-A5, G5-F5, and E5. The left hand has a quarter note A3, followed by eighth notes B3-A3, G3-F3, and E3. The key signature has one flat (Bb) and the time signature is 4/4.

The fourth system of the Allemande, measures 7-8. The right hand has a quarter note D5, followed by eighth notes C5-B4, A4-G4, and F4. The left hand has a quarter note D3, followed by eighth notes C3-B2, A2-G2, and F2. The key signature has one flat (Bb) and the time signature is 4/4.

The fifth system of the Allemande, measures 9-10. The right hand has a quarter note B4, followed by eighth notes A4-G4, F4-E4, and D4. The left hand has a quarter note B2, followed by eighth notes A2-G2, F2-E2, and D2. The key signature has one flat (Bb) and the time signature is 4/4.

The sixth system of the Allemande, measures 11-12. The right hand has a quarter note C5, followed by eighth notes B4-A4, G4-F4, and E4. The left hand has a quarter note C3, followed by eighth notes B2-A2, G2-F2, and E2. The key signature has one flat (Bb) and the time signature is 4/4.

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