



Ralf Behrens

Germany, Edewecht

Allemande (HWV 451-1 - A minor - Version 2) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allemande [HWV 451-1 - A minor - Version 2]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Piano solo
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

HWV 451-1 Allemande

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2023 RaBe

♩ = c. 64

Piano

The first system of the score, measures 1-2. The treble clef part begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass clef part starts with a quarter rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The key signature has one sharp (F#) and the time signature is 4/4.

2

The second system of the score, measures 3-4. The treble clef part continues with a half note C5, a quarter note D5, and a quarter note E5. The bass clef part continues with a half note C4, a quarter note D4, and a quarter note E4.

4

The third system of the score, measures 5-6. The treble clef part features a half note F#5, a quarter note G5, and a quarter note A5. The bass clef part features a half note F#3, a quarter note G3, and a quarter note A3.

6

The fourth system of the score, measures 7-8. The treble clef part features a half note B5, a quarter note C6, and a quarter note D6. The bass clef part features a half note B3, a quarter note C4, and a quarter note D4.

8

The fifth system of the score, measures 9-10. The treble clef part features a half note E6, a quarter note F#6, and a quarter note G6. The bass clef part features a half note E4, a quarter note F#4, and a quarter note G4.

10

The sixth system of the score, measures 11-12. The treble clef part features a half note A6, a quarter note B6, and a quarter note C7. The bass clef part features a half note A4, a quarter note B4, and a quarter note C5.

12

Musical notation for measures 12 and 13. The treble clef staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals). The bass clef staff provides a simple harmonic accompaniment with quarter and eighth notes.

14

Musical notation for measures 14 and 15. Measure 14 features a slur over a group of notes in the treble clef. Measure 15 includes a flat accidental (b) in the bass clef. The bass clef continues with a steady eighth-note accompaniment.

16

Musical notation for measures 16 and 17. The treble clef staff shows a melodic line with slurs and various accidentals. The bass clef staff continues with a consistent eighth-note accompaniment.

18

Musical notation for measures 18 and 19. Measure 18 starts with a sharp accidental (#) in the treble clef. Measure 19 features a repeat sign (double bar line with dots) in both staves, indicating a repeat of the previous measure's pattern.

20

Musical notation for measures 20 and 21. Measure 20 begins with a repeat sign (double bar line with dots) in the treble clef. The bass clef continues with a steady eighth-note accompaniment.

21

Musical notation for measures 22 and 23. Measure 22 starts with a sharp accidental (#) in the treble clef. Measure 23 concludes the piece with a double bar line and repeat dots in both staves.