



Ralf Behrens

Germany, Edewecht

Allemande (HWV 452-1 - G minor - Version 4 - low) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allemande [HWV 452-1 - G minor - Version 4 - low]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola & Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 452- 1 - Allemande

Version 4

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Viola

Bassoon

2

4

6

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2

8

10

12

14

16

18

Two staves of musical notation for measures 18 and 19. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). Measure 18 features a rhythmic pattern of eighth and sixteenth notes in both hands. Measure 19 continues this pattern with some rests.

20

Two staves of musical notation for measures 20 and 21. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat. Measure 20 shows a continuation of the eighth-note patterns. Measure 21 includes a sharp sign (F#) in the bass line.

22

Two staves of musical notation for measures 22 and 23. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat. Measure 22 features a sharp sign (F#) in the bass line. Measure 23 continues the rhythmic patterns.

24

Two staves of musical notation for measures 24 and 25. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat. Measure 24 shows a continuation of the eighth-note patterns. Measure 25 includes a sharp sign (F#) in the bass line.

26

Two staves of musical notation for measures 26 and 27. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat. Measure 26 features a continuation of the eighth-note patterns. Measure 27 includes a sharp sign (F#) in the bass line and ends with a double bar line.