



Ralf Behrens

Germany, Edewecht

Allemande (HWV 452-1 - G minor - Version 4) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allemande [HWV 452-1 - G minor - Version 4]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 452- 1 - Allemande

Version 4

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Oboe

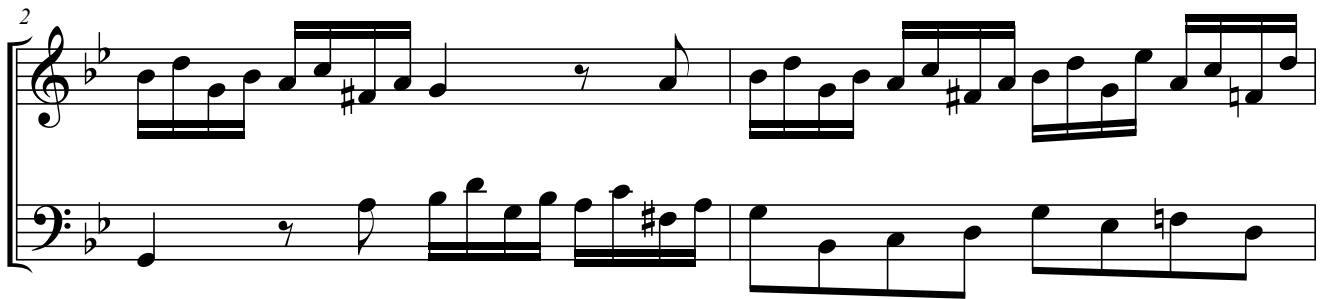


Bassoon



Musical notation for the first system, measures 1 and 2. The Oboe part begins with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, and a quarter rest. The Bassoon part begins with a quarter rest, followed by a quarter note G3, eighth notes A3, Bb3, C4, D4, E4, and a quarter rest.

2



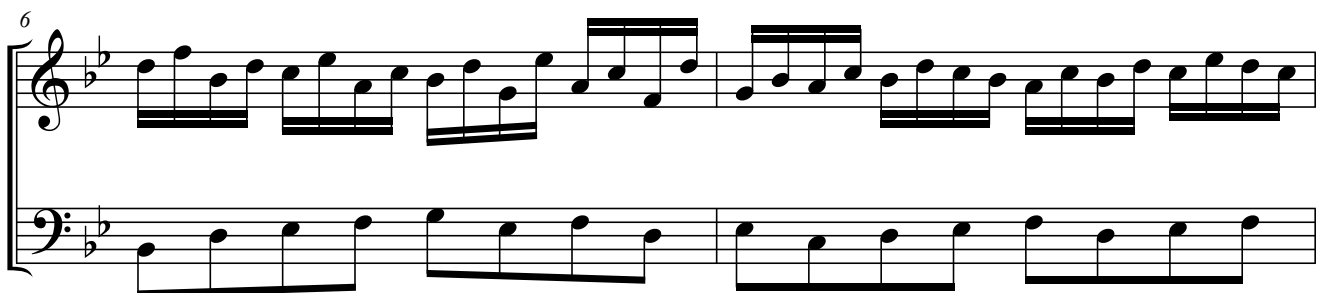
Musical notation for the second system, measures 3 and 4. The Oboe part continues with eighth notes F5, E5, D5, C5, Bb4, A4, and a quarter rest. The Bassoon part continues with eighth notes F3, E3, D4, C4, Bb3, A3, and a quarter rest.

4



Musical notation for the third system, measures 5 and 6. The Oboe part continues with eighth notes G4, A4, Bb4, C5, D5, E5, and a quarter rest. The Bassoon part continues with eighth notes G3, A3, Bb3, C4, D4, E4, and a quarter rest.

6



Musical notation for the fourth system, measures 7 and 8. The Oboe part continues with eighth notes F5, E5, D5, C5, Bb4, A4, and a quarter rest. The Bassoon part continues with eighth notes F3, E3, D4, C4, Bb3, A3, and a quarter rest.

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