



# Ralf Behrens

Germany, Edewecht

## Allemande (HWV 452-1 - G minor - Version 4 - in F) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allemande [HWV 452-1 - G minor - Version 4 - in F]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	English Horn & Bassoon
<b>Style:</b>	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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## Version 4

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English Horn in F

Bassoon

The image shows a musical score for two instruments: English Horn in F and Bassoon. The score is written for measures 1 and 2 of a piece. The English Horn part is in the treble clef, and the Bassoon part is in the bass clef. Both are in the key of F major (one flat) and 4/4 time. In measure 1, the English Horn plays a quarter note F4, followed by a quarter rest. The Bassoon plays a quarter rest. In measure 2, the English Horn plays a quarter note G4, followed by a quarter note A4, then a quarter note Bb4, and finally a quarter note A4. The Bassoon plays a quarter note F3, followed by a quarter note G3, then a quarter note A3, and finally a quarter note Bb3.

2

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is written for a single melodic line on a treble clef staff. The melody begins with a quarter rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. The key signature has one sharp (F#). The melody concludes with a quarter note G4 and a quarter rest.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of two measures. The first measure of the melody is marked with a '4' above the staff. The melody and accompaniment are written in a simple, folk-like style.

6

Musical score for 'The Rose Tree'. The score is written for two staves, Treble and Bass, in G major (one sharp) and 2/4 time. The melody is in the Treble staff, and the bass line is in the Bass staff. The piece consists of 6 measures.

HWV 452- 1 - Allemande  
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2

8

Musical notation for measures 8-9 of the Allemande in B-flat major, BWV 452-1. Measure 8 features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. Measure 9 features a treble staff with a half note and a bass staff with a half note.

10

Musical notation for measures 10-11 of the Allemande in B-flat major, BWV 452-1. Measure 10 features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. Measure 11 features a treble staff with a half note and a bass staff with a half note.

12

Musical notation for measures 12-13 of the Allemande in B-flat major, BWV 452-1. Measure 12 features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. Measure 13 features a treble staff with a half note and a bass staff with a half note.

14

Musical notation for measures 14-15 of the Allemande in B-flat major, BWV 452-1. Measure 14 features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. Measure 15 features a treble staff with a half note and a bass staff with a half note.

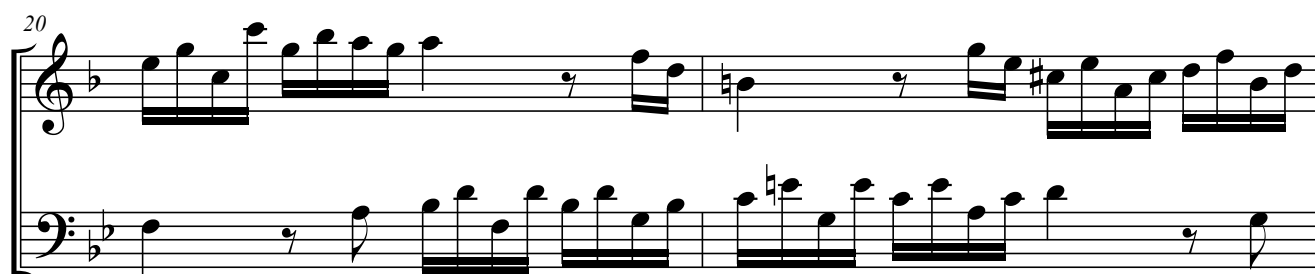
16

Musical notation for measures 16-17 of the Allemande in B-flat major, BWV 452-1. Measure 16 features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. Measure 17 features a treble staff with a half note and a bass staff with a half note.

18



20



22



24



26

