



Ralf Behrens

Germany, Edewecht

Allemande (HWV 452-1 - G minor - Version 4) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allemande [HWV 452-1 - G minor - Version 4]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 452- 1 - Allemande

Version 4

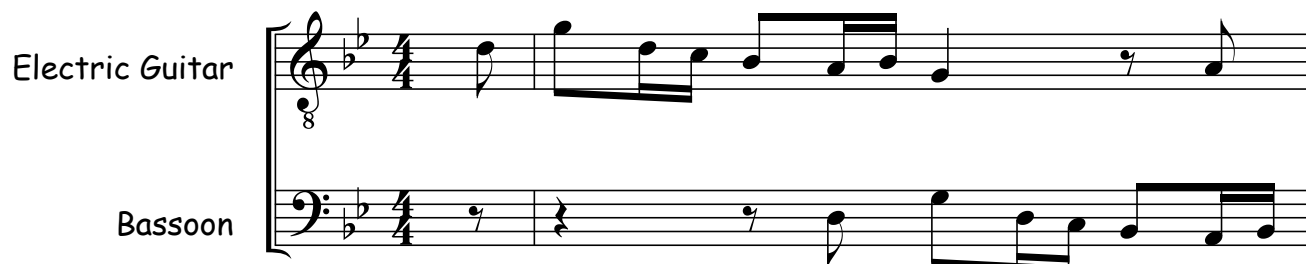
Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

♩ = c. 60

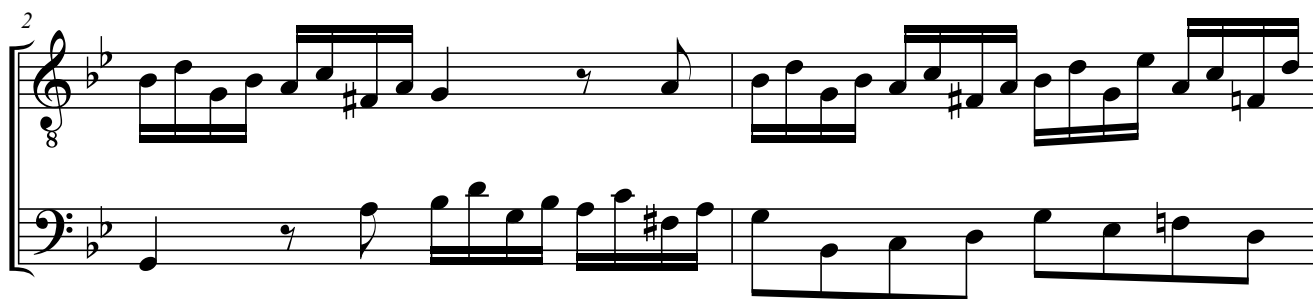
Electric Guitar

Bassoon



The first system of music shows the beginning of the piece. The Electric Guitar part starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The Bassoon part starts with a bass clef, the same key signature, and 4/4 time. Both parts begin with a quarter rest, followed by a series of eighth and sixteenth notes.

2



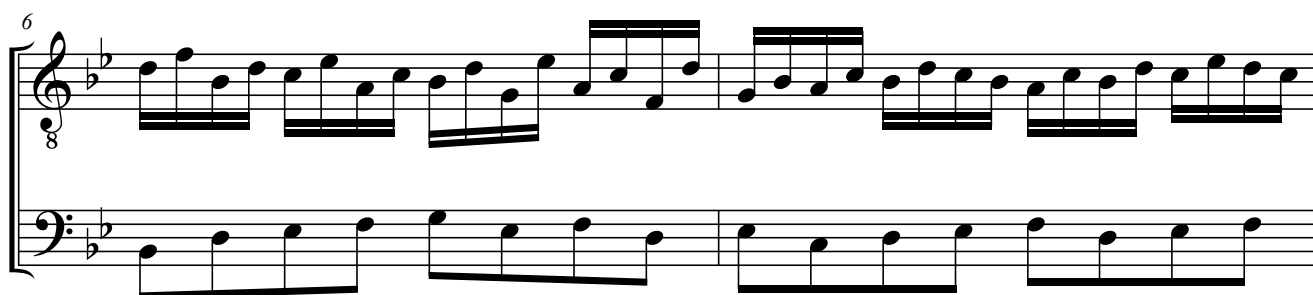
The second system of music continues the piece. The Electric Guitar part has a treble clef, two flats, and 4/4 time. The Bassoon part has a bass clef, two flats, and 4/4 time. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

4



The third system of music continues the piece. The Electric Guitar part has a treble clef, two flats, and 4/4 time. The Bassoon part has a bass clef, two flats, and 4/4 time. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

6



The fourth system of music continues the piece. The Electric Guitar part has a treble clef, two flats, and 4/4 time. The Bassoon part has a bass clef, two flats, and 4/4 time. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

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2

8

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14

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26