



Ralf Behrens

Germany, Edewecht

Allemande (HWV 452-1 - G minor - Version 3 - low) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allemande [HWV 452-1 - G minor - Version 3 - low]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 452- 1 - Allemande

Version 3

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Violin

Bassoon

2

4

6

8

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2

10

1.

Detailed description: This system contains measures 10 and 11. The treble staff begins with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The bass staff starts with a quarter note G3, followed by eighth notes A3, Bb3, and C4. Both staves end with a first ending bracket labeled '1.' that spans the final two measures of the system.

12

2.

Detailed description: This system contains measures 12 and 13. The treble staff has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The bass staff starts with a quarter note G3, followed by eighth notes A3, Bb3, and C4. Both staves end with a second ending bracket labeled '2.' that spans the final two measures of the system.

14

Detailed description: This system contains measures 14 and 15. The treble staff begins with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The bass staff starts with a quarter note G3, followed by eighth notes A3, Bb3, and C4. The music continues with eighth notes and quarter notes in both staves.

16

Detailed description: This system contains measures 16 and 17. The treble staff begins with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The bass staff starts with a quarter note G3, followed by eighth notes A3, Bb3, and C4. The music continues with eighth notes and quarter notes in both staves.

18

Detailed description: This system contains measures 18 and 19. The treble staff begins with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The bass staff starts with a quarter note G3, followed by eighth notes A3, Bb3, and C4. The music continues with eighth notes and quarter notes in both staves.

20

Musical notation for measures 20-21. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 20 features a treble staff with eighth-note patterns and a bass staff with a steady eighth-note accompaniment. Measure 21 continues the patterns with some rests in the treble staff.

22

Musical notation for measures 22-23. The system consists of two staves. Measure 22 shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 23 continues the piece with similar rhythmic patterns.

24

Musical notation for measures 24-25. The system consists of two staves. Measure 24 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 25 continues the piece with similar rhythmic patterns.

26

Musical notation for measures 26-27. The system consists of two staves. Measure 26 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 27 continues the piece with similar rhythmic patterns.

28

Musical notation for measures 28-29. The system consists of two staves. Measure 28 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 29 continues the piece with similar rhythmic patterns. Both staves include first and second endings, indicated by '1.' and '2.' above the notes.