



Ralf Behrens

Germany, Edewecht

Allemande (HWV 452-1 - G minor - Version 3) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allemande [HWV 452-1 - G minor - Version 3]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 452- 1 - Allemande

Version 3

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Tenor Recorder

Bassoon

Musical notation for measures 1-2. The Tenor Recorder part (treble clef) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Bassoon part (bass clef) begins with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Both parts are in 4/4 time and B-flat major.

Musical notation for measures 3-4. The Tenor Recorder part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The Bassoon part continues with eighth notes: G3, A3, B3, C4, B3, A3, G3, F3.

Musical notation for measures 5-6. The Tenor Recorder part continues with eighth notes: E4, F4, G4, A4, B4, C5, B4, A4. The Bassoon part continues with eighth notes: E3, F3, G3, A3, B3, C4, B3, A3.

Musical notation for measures 7-8. The Tenor Recorder part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The Bassoon part continues with eighth notes: G3, A3, B3, C4, B3, A3, G3, F3.

Musical notation for measures 9-10. The Tenor Recorder part continues with eighth notes: E4, F4, G4, A4, B4, C5, B4, A4. The Bassoon part continues with eighth notes: E3, F3, G3, A3, B3, C4, B3, A3.

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2

10

1.

12

2.

14

16

18

20

Musical notation for measures 20-21. The system consists of two staves: a treble staff and a bass staff. The key signature is one flat (B-flat). Measure 20 features a treble staff with eighth-note patterns and a bass staff with a steady eighth-note accompaniment. Measure 21 continues the treble staff's melodic line and the bass staff's accompaniment.

22

Musical notation for measures 22-23. The system consists of two staves: a treble staff and a bass staff. The key signature is one flat (B-flat). Measure 22 shows a treble staff with a melodic line that includes a sharp sign (F#) and a bass staff with a steady eighth-note accompaniment. Measure 23 continues the treble staff's melodic line and the bass staff's accompaniment.

24

Musical notation for measures 24-25. The system consists of two staves: a treble staff and a bass staff. The key signature is one flat (B-flat). Measure 24 features a treble staff with a melodic line that includes a sharp sign (F#) and a bass staff with a steady eighth-note accompaniment. Measure 25 continues the treble staff's melodic line and the bass staff's accompaniment.

26

Musical notation for measures 26-27. The system consists of two staves: a treble staff and a bass staff. The key signature is one flat (B-flat). Measure 26 features a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measure 27 continues the treble staff's melodic line and the bass staff's accompaniment.

28

Musical notation for measures 28-29. The system consists of two staves: a treble staff and a bass staff. The key signature is one flat (B-flat). Measure 28 features a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measure 29 continues the treble staff's melodic line and the bass staff's accompaniment. Both staves include first and second endings, indicated by '1.' and '2.' above the notes.