



Ralf Behrens

Germany, Edewecht

Allemande (HWV 452-1 - G minor - Version 3) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allemande [HWV 452-1 - G minor - Version 3]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 452- 1 - Allemande

Version 3

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Clarinet in Bb

Bassoon

Musical notation for measures 1-2. The Clarinet in Bb staff (treble clef) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Bassoon staff (bass clef) begins with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. Both staves have a 4/4 time signature and a key signature of one flat (Bb).

Musical notation for measures 3-4. The Clarinet in Bb staff (treble clef) has a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The Bassoon staff (bass clef) has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Both staves have a 4/4 time signature and a key signature of one flat (Bb).

Musical notation for measures 5-6. The Clarinet in Bb staff (treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Bassoon staff (bass clef) has a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. Both staves have a 4/4 time signature and a key signature of one flat (Bb).

Musical notation for measures 7-8. The Clarinet in Bb staff (treble clef) has a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The Bassoon staff (bass clef) has a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4. Both staves have a 4/4 time signature and a key signature of one flat (Bb).

Musical notation for measures 9-10. The Clarinet in Bb staff (treble clef) has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The Bassoon staff (bass clef) has a quarter note B3, a quarter note C4, a quarter note D4, and a quarter note E4. Both staves have a 4/4 time signature and a key signature of one flat (Bb).

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2

10

1.

12

2.

14

16

18

20

Musical notation for measures 20-21. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 20 features a treble staff with eighth-note patterns and a bass staff with a similar eighth-note pattern. Measure 21 continues the pattern with some rests and eighth notes.

22

Musical notation for measures 22-23. The system consists of two staves. Measure 22 has a treble staff with a sharp sign (F#) and eighth-note patterns, and a bass staff with eighth-note patterns. Measure 23 continues the eighth-note patterns in both staves.

24

Musical notation for measures 24-25. The system consists of two staves. Measure 24 has a treble staff with eighth-note patterns and a bass staff with eighth-note patterns. Measure 25 continues the eighth-note patterns in both staves.

26

Musical notation for measures 26-27. The system consists of two staves. Measure 26 has a treble staff with eighth-note patterns and a bass staff with eighth-note patterns. Measure 27 continues the eighth-note patterns in both staves.

28

Musical notation for measures 28-29. The system consists of two staves. Measure 28 has a treble staff with a first ending (1.) and a second ending (2.), and a bass staff with a first ending (1.) and a second ending (2.). Measure 29 continues the first and second endings in both staves.