



Ralf Behrens

Germany, Edewecht

Allemande (HWV 451-1 - G minor - Version 2 - high - high notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allemande [HWV 451-1 - G minor - Version 2 - high - high notation]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

HWV 451- 1 - Allemande

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2020 RaBe

♩ = c. 64

Flute

Bassoon

3

5

7

9

HWV 451- 1 - Allemande
www.rabe-musik-und-mehr.de - ©2020 RaBe

2

11

Musical notation for measures 11-12. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 11 features a treble staff with a dotted quarter note followed by an eighth note, and a bass staff with a dotted quarter note followed by an eighth note. Measure 12 continues the melodic lines in both staves.

13

Musical notation for measures 13-14. The system consists of two staves. Measure 13 shows a treble staff with a dotted quarter note followed by an eighth note, and a bass staff with a dotted quarter note followed by an eighth note. Measure 14 features a treble staff with a dotted quarter note followed by an eighth note, and a bass staff with a dotted quarter note followed by an eighth note.

15

Musical notation for measures 15-16. The system consists of two staves. Measure 15 shows a treble staff with a dotted quarter note followed by an eighth note, and a bass staff with a dotted quarter note followed by an eighth note. Measure 16 features a treble staff with a dotted quarter note followed by an eighth note, and a bass staff with a dotted quarter note followed by an eighth note.

17

Musical notation for measures 17-18. The system consists of two staves. Measure 17 shows a treble staff with a dotted quarter note followed by an eighth note, and a bass staff with a dotted quarter note followed by an eighth note. Measure 18 features a treble staff with a dotted quarter note followed by an eighth note, and a bass staff with a dotted quarter note followed by an eighth note.

19

Musical notation for measures 19-20. The system consists of two staves. Measure 19 shows a treble staff with a dotted quarter note followed by an eighth note, and a bass staff with a dotted quarter note followed by an eighth note. Measure 20 features a treble staff with a dotted quarter note followed by an eighth note, and a bass staff with a dotted quarter note followed by an eighth note.

21

Musical notation for measures 21-22. The system consists of two staves. Measure 21 shows a treble staff with a dotted quarter note followed by an eighth note, and a bass staff with a dotted quarter note followed by an eighth note. Measure 22 features a treble staff with a dotted quarter note followed by an eighth note, and a bass staff with a dotted quarter note followed by an eighth note.