



Ralf Behrens

Germany, Edewecht

Allemande (HWV 451-1 - G minor - Version 2 - low) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allemande [HWV 451-1 - G minor - Version 2 - low]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola & Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 451- 1 - Allemande

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Viola

Bassoon

3

5

7

9

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2

11

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). Measure 11 starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 12 continues with quarter notes D5, E5, F5, and G5.

13

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). Measure 13 starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 14 continues with quarter notes D5, E5, F5, and G5.

15

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). Measure 15 starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 16 continues with quarter notes D5, E5, F5, and G5.

17

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). Measure 17 starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 18 continues with quarter notes D5, E5, F5, and G5.

19

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). Measure 19 starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 20 continues with quarter notes D5, E5, F5, and G5.

21

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). Measure 21 starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 22 continues with quarter notes D5, E5, F5, and G5.