



Ralf Behrens

Germany, Edewecht

Allemande (HWV 451-1 - G minor - Version 2) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allemande [HWV 451-1 - G minor - Version 2]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 451- 1 - Allemande

Version 2

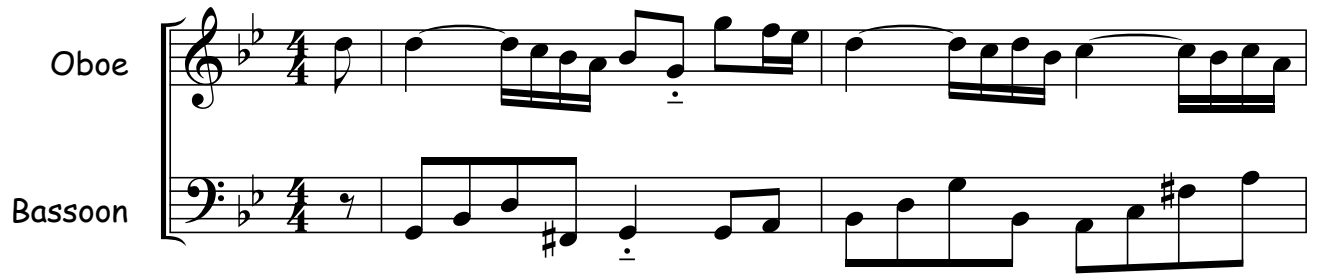
Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Oboe

Bassoon



The first system of the score shows the Oboe and Bassoon parts. The Oboe part is in the treble clef and the Bassoon part is in the bass clef. Both are in 4/4 time and have a key signature of two flats (B-flat and E-flat). The Oboe part begins with a quarter rest, followed by a series of eighth and sixteenth notes. The Bassoon part begins with a quarter rest, followed by a series of eighth and sixteenth notes.

3



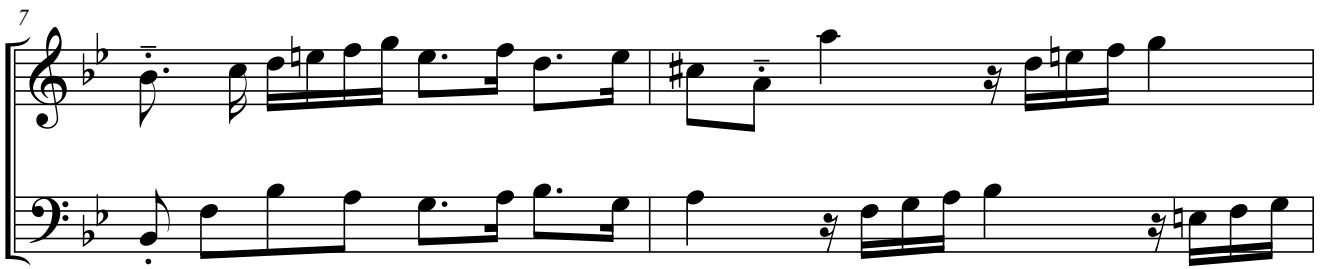
The second system of the score starts at measure 3. It continues the Oboe and Bassoon parts from the first system. The Oboe part has a triplet of eighth notes in the first measure of this system. The Bassoon part has a triplet of eighth notes in the first measure of this system.

5



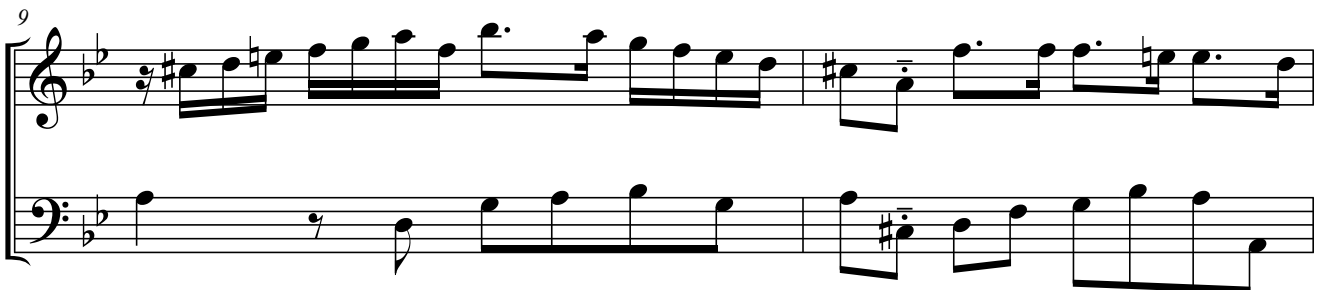
The third system of the score starts at measure 5. It continues the Oboe and Bassoon parts. The Oboe part has a triplet of eighth notes in the first measure of this system. The Bassoon part has a triplet of eighth notes in the first measure of this system.

7



The fourth system of the score starts at measure 7. It continues the Oboe and Bassoon parts. The Oboe part has a triplet of eighth notes in the first measure of this system. The Bassoon part has a triplet of eighth notes in the first measure of this system.

9



The fifth system of the score starts at measure 9. It continues the Oboe and Bassoon parts. The Oboe part has a triplet of eighth notes in the first measure of this system. The Bassoon part has a triplet of eighth notes in the first measure of this system.

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2

11

13

15

17

19

21