



# Ralf Behrens

Germany, Edewecht

## Allemande (HWV 451-1 - G minor - Version 2 - in F) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allemande [HWV 451-1 - G minor - Version 2 - in F]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	English Horn & Bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 451- 1 - Allemande

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

English Horn in F

Bassoon

The first system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the Bassoon. Both are in 4/4 time and F major. The English Horn part begins with a quarter rest, followed by a series of eighth and sixteenth notes. The Bassoon part begins with a quarter rest, followed by a series of eighth and sixteenth notes.

The second system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the Bassoon. Both are in 4/4 time and F major. The English Horn part begins with a quarter rest, followed by a series of eighth and sixteenth notes. The Bassoon part begins with a quarter rest, followed by a series of eighth and sixteenth notes.

The third system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the Bassoon. Both are in 4/4 time and F major. The English Horn part begins with a quarter rest, followed by a series of eighth and sixteenth notes. The Bassoon part begins with a quarter rest, followed by a series of eighth and sixteenth notes.

The fourth system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the Bassoon. Both are in 4/4 time and F major. The English Horn part begins with a quarter rest, followed by a series of eighth and sixteenth notes. The Bassoon part begins with a quarter rest, followed by a series of eighth and sixteenth notes.

The fifth system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the Bassoon. Both are in 4/4 time and F major. The English Horn part begins with a quarter rest, followed by a series of eighth and sixteenth notes. The Bassoon part begins with a quarter rest, followed by a series of eighth and sixteenth notes.

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11

Musical notation for measures 11 and 12. The treble clef staff contains a sequence of eighth and quarter notes, including a sharp sign. The bass clef staff contains a sequence of quarter notes and rests.

13

Musical notation for measures 13 and 14. The treble clef staff features a melodic line with a slur over the final two measures. The bass clef staff continues with a steady eighth-note accompaniment.

15

Musical notation for measures 15 and 16. The treble clef staff shows a melodic line with a sharp sign. The bass clef staff has a steady eighth-note accompaniment.

17

Musical notation for measures 17 and 18. The treble clef staff contains a melodic line with a sharp sign. The bass clef staff has a steady eighth-note accompaniment.

19

Musical notation for measures 19 and 20. The treble clef staff features a complex melodic line with many beamed eighth notes. The bass clef staff has a steady eighth-note accompaniment.

21

Musical notation for measures 21 and 22. The treble clef staff contains a melodic line with a sharp sign. The bass clef staff has a steady eighth-note accompaniment. The piece concludes with a double bar line.