



Ralf Behrens

Germany, Edewecht

Allemande (HWV 452-1 - G minor - Version 2 - high - low notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allemande [HWV 452-1 - G minor - Version 2 - high - low notation]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

HWV 452- 1 - Allemande

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2019 RaBe

♩ = c. 60

Violin

Bassoon

The first system of music shows measures 1 and 2. The Violin part (treble clef) begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The Bassoon part (bass clef) begins with a quarter rest, followed by a quarter note G3, an eighth note A3, a quarter note Bb3, and a quarter note C4. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

2

The second system shows measures 3 and 4. The Violin part continues with a quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. The Bassoon part continues with a quarter note D3, an eighth note E3, a quarter note F3, and a quarter note G3. The key signature and time signature remain the same.

4

The third system shows measures 5 and 6. The Violin part continues with a quarter note A5, an eighth note Bb5, a quarter note C6, and a quarter note B5. The Bassoon part continues with a quarter note A2, an eighth note Bb2, a quarter note C3, and a quarter note D3. The key signature and time signature remain the same.

6

The fourth system shows measures 7 and 8. The Violin part continues with a quarter note A5, an eighth note Bb5, a quarter note C6, and a quarter note B5. The Bassoon part continues with a quarter note E2, an eighth note F2, a quarter note G2, and a quarter note A2. The key signature and time signature remain the same.

HWV 452- 1 - Allemande

www.rabe-musik-und-mehr.de - ©2019 RaBe

2

8

10

12

14

16

18 8

20 8

22 8

24 8

26 8