



Ralf Behrens

Germany, Edewecht

Allemande (HWV 452-1 - G minor - Version 2 - high - high notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allemande [HWV 452-1 - G minor - Version 2 - high - high notation]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 452- 1 - Allemande

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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Flute

Bassoon

$\text{♩} = \text{c. } 60$

2

4

6

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2

8

10

12

14

16

18

Musical notation for measures 18-19. The treble clef staff contains a series of eighth-note chords in the right hand, while the bass clef staff provides a simple harmonic accompaniment with quarter notes and rests.

20

Musical notation for measures 20-21. The treble clef staff features more complex eighth-note patterns, including some beamed sixteenth notes, while the bass clef staff continues with a steady accompaniment.

22

Musical notation for measures 22-23. The treble clef staff has a dense texture of eighth-note chords, and the bass clef staff has a more active line with eighth-note accompaniment.

24

Musical notation for measures 24-25. The treble clef staff continues with eighth-note chords, and the bass clef staff has a more active line with eighth-note accompaniment.

26

Musical notation for measures 26-27. The treble clef staff has a series of eighth-note chords, and the bass clef staff has a more active line with eighth-note accompaniment. The piece concludes with a double bar line.