



Ralf Behrens

Germany, Edewecht

Allemande (HWV 451-1 - G minor - Version 1 - high - treble clef) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allemande [HWV 451-1 - G minor - Version 1 - high - treble clef]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola & Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 451- 1 - Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Viola

Bassoon

The first system shows the beginning of the piece. The Viola part starts with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The Bassoon part starts with a quarter rest, followed by a half note G3, a quarter note A3, and a quarter note Bb3. Both parts have a repeat sign after the first measure.

2

The second system contains measures 2 and 3. The Viola part has a half note G4, a quarter note A4, and a quarter note Bb4. The Bassoon part has a half note G3, a quarter note A3, and a quarter note Bb3.

4

The third system contains measures 4 and 5. The Viola part has a quarter note G4, a quarter note A4, and a quarter note Bb4. The Bassoon part has a quarter note G3, a quarter note A3, and a quarter note Bb3.

6

The fourth system contains measures 6 and 7. The Viola part has a quarter note G4, a quarter note A4, and a quarter note Bb4. The Bassoon part has a quarter note G3, a quarter note A3, and a quarter note Bb3.

8

The fifth system contains measures 8 and 9. The Viola part has a quarter note G4, a quarter note A4, and a quarter note Bb4. The Bassoon part has a quarter note G3, a quarter note A3, and a quarter note Bb3.

10

The sixth system contains measures 10 and 11. The Viola part has a quarter note G4, a quarter note A4, and a quarter note Bb4. The Bassoon part has a quarter note G3, a quarter note A3, and a quarter note Bb3.

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2

Musical notation for measures 12-13. Measure 12 starts with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 12 contains a first ending bracket over measures 12 and 13. Measure 13 contains a second ending bracket over measures 13 and 14.

Musical notation for measures 14-15. Measure 14 contains a first ending bracket over measures 14 and 15. Measure 15 contains a second ending bracket over measures 15 and 16.

Musical notation for measures 16-17. Measure 16 contains a first ending bracket over measures 16 and 17. Measure 17 contains a second ending bracket over measures 17 and 18.

Musical notation for measures 18-19. Measure 18 contains a first ending bracket over measures 18 and 19. Measure 19 contains a second ending bracket over measures 19 and 20.

Musical notation for measures 20-21. Measure 20 contains a first ending bracket over measures 20 and 21. Measure 21 contains a second ending bracket over measures 21 and 22.

Musical notation for measures 22-23. Measure 22 contains a first ending bracket over measures 22 and 23. Measure 23 contains a second ending bracket over measures 23 and 24.