



# Ralf Behrens

Germany, Edewecht

## Allemande (HWV 451-1 - G minor - Version 1 - high - low notation) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allemande [HWV 451-1 - G minor - Version 1 - high - low notation]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon, Violin
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# HWV 451- 1 - Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2019 RaBe

♩ = c. 64

Violin

Bassoon

2

4

6

8

10

1.

1.

HWV 451- 1 - Allemande  
www.ra-be-musik-und-mehr.de - ©2019 RaBe

2

Measures 12 and 13 of the Allemande. Measure 12 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. A repeat sign follows, with a first ending bracket over the next two measures. The bass line starts with a whole note G3, followed by a quarter rest, a quarter note B-flat3, and a quarter note C4. A repeat sign follows, with a first ending bracket over the next two measures.

Measures 14 and 15. Measure 14 continues the melody from measure 13 with quarter notes D5, E5, F5, and G5. The bass line continues with quarter notes D4, E4, F4, and G4. Measure 15 features a treble clef with a dotted quarter note G5, followed by eighth notes F5, E5, and D5. The bass line has a dotted quarter note G4, followed by eighth notes F4, E4, and D4.

Measures 16 and 17. Measure 16 has a treble clef with a dotted quarter note G5, followed by eighth notes F5, E5, and D5. The bass line has a dotted quarter note G4, followed by eighth notes F4, E4, and D4. Measure 17 continues with a treble clef and a dotted quarter note C5, followed by eighth notes B4, A4, and G4. The bass line has a dotted quarter note C4, followed by eighth notes B3, A3, and G3.

Measures 18 and 19. Measure 18 has a treble clef with a dotted quarter note B4, followed by eighth notes A4, G4, and F4. The bass line has a dotted quarter note B3, followed by eighth notes A3, G3, and F3. Measure 19 continues with a treble clef and a dotted quarter note E5, followed by eighth notes D5, C5, and B4. The bass line has a dotted quarter note E4, followed by eighth notes D4, C4, and B3.

Measures 20 and 21. Measure 20 has a treble clef with a dotted quarter note A4, followed by eighth notes G4, F4, and E4. The bass line has a dotted quarter note A3, followed by eighth notes G3, F3, and E3. Measure 21 continues with a treble clef and a dotted quarter note D5, followed by eighth notes C5, B4, and A4. The bass line has a dotted quarter note D4, followed by eighth notes C4, B3, and A3.

Measures 22 and 23. Measure 22 has a treble clef with a dotted quarter note G4, followed by eighth notes F4, E4, and D4. The bass line has a dotted quarter note G3, followed by eighth notes F3, E3, and D3. Measure 23 features a first ending bracket over two measures. The first ending in the treble clef has a dotted quarter note G4, followed by eighth notes F4, E4, and D4. The second ending has a dotted quarter note G4, followed by eighth notes F4, E4, and D4. The bass line has a dotted quarter note G3, followed by eighth notes F3, E3, and D3.