



Ralf Behrens

Germany, Edewecht

Allemande (HWV 451-1 - G minor - Version 1 - high) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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|-------------------------|--|
| Title: | Allemande [HWV 451-1 - G minor - Version 1 - high] |
| Composer: | Haendel, Georg Friedrich |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Bassoon & Guitar |
| Style: | Baroque |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 451- 1 - Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Guitar

Bassoon

2

4

6

8

10

HWV 451- 1 - Allemande
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Musical notation for measures 12-13. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. Measure 12 starts with a treble staff containing a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has a whole note G3. Measure 13 contains a first ending bracket over measures 13-14. The treble staff has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has a whole note G3.

Musical notation for measures 14-15. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. Measure 14 starts with a treble staff containing a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has a whole note G3. Measure 15 contains a first ending bracket over measures 15-16. The treble staff has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has a whole note G3.

Musical notation for measures 16-17. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. Measure 16 starts with a treble staff containing a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has a whole note G3. Measure 17 contains a first ending bracket over measures 17-18. The treble staff has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has a whole note G3.

Musical notation for measures 18-19. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. Measure 18 starts with a treble staff containing a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has a whole note G3. Measure 19 contains a first ending bracket over measures 19-20. The treble staff has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has a whole note G3.

Musical notation for measures 20-21. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. Measure 20 starts with a treble staff containing a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has a whole note G3. Measure 21 contains a first ending bracket over measures 21-22. The treble staff has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has a whole note G3.

Musical notation for measures 22-23. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. Measure 22 starts with a treble staff containing a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has a whole note G3. Measure 23 contains a first ending bracket over measures 23-24. The treble staff has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has a whole note G3.