



Ralf Behrens

Germany, Edewecht

Allemande (HWV 451-1 - G minor - Version 1 - in C) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allemande [HWV 451-1 - G minor - Version 1 - in C]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 451- 1 - Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Trumpet in C

Bassoon

Musical notation for measures 1-2. The top staff is for Trumpet in C and the bottom staff is for Bassoon. Both are in G minor (two flats) and 4/4 time. Measure 1 starts with a quarter rest in the bassoon and a quarter note in the trumpet. Measure 2 contains a first ending bracket over the final two notes of both staves.

Musical notation for measures 3-4. Measure 3 continues the melodic lines from the previous system. Measure 4 features a first ending bracket over the final two notes of both staves.

Musical notation for measures 5-6. Measure 5 contains a first ending bracket over the final two notes of both staves. Measure 6 continues the melodic lines.

Musical notation for measures 7-8. Measure 7 contains a first ending bracket over the final two notes of both staves. Measure 8 continues the melodic lines.

Musical notation for measures 9-10. Measure 9 contains a first ending bracket over the final two notes of both staves. Measure 10 continues the melodic lines.

Musical notation for measures 11-12. Measure 11 contains a first ending bracket over the final two notes of both staves. Measure 12 continues the melodic lines.

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Musical notation for measures 12-13. Measure 12 starts with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 12 contains a treble staff with a melodic line starting on G4 and a bass staff with a bass line starting on G2. Both staves have a first ending bracket over measures 12 and 13. Measure 13 continues the melodic and bass lines.

Musical notation for measures 14-15. Measure 14 continues the melodic and bass lines from the previous system. Measure 15 features a treble staff with a melodic line and a bass staff with a bass line, both continuing the piece.

Musical notation for measures 16-17. Measure 16 shows the continuation of the melodic and bass lines. Measure 17 concludes the system with a treble staff and a bass staff.

Musical notation for measures 18-19. Measure 18 continues the melodic and bass lines. Measure 19 features a treble staff with a melodic line and a bass staff with a bass line.

Musical notation for measures 20-21. Measure 20 shows the continuation of the melodic and bass lines. Measure 21 concludes the system with a treble staff and a bass staff.

Musical notation for measures 22-23. Measure 22 starts with a treble clef and a bass clef. The key signature has two flats. Measure 22 contains a treble staff with a melodic line and a bass staff with a bass line. Both staves have a first ending bracket over measures 22 and 23. Measure 23 continues the melodic and bass lines.