



Ralf Behrens

Germany, Edewecht

Allemande (HWV 451-1 - G minor - Version 1 - in F - high) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allemande [HWV 451-1 - G minor - Version 1 - in F - high]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn & Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 451- 1 - Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

English Horn in F

Bassoon

The musical score is written for English Horn in F and Bassoon. It is in 4/4 time and the key signature has one flat (B-flat major). The tempo is marked as c. 64. The score consists of 10 measures. The English Horn part is in the treble clef, and the Bassoon part is in the bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present at the end of the piece, starting at measure 10.

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Measures 12-13. Measure 12 starts with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 12 contains a first ending bracket with a '2.' above it. Measure 13 contains a second ending bracket with a '2.' above it. The music consists of eighth and sixteenth notes in both staves.

Measures 14-15. Measure 14 continues the melodic line in the treble staff with eighth notes. Measure 15 features a slur over the final notes of both staves.

Measures 16-17. Measure 16 has a treble clef and a bass clef. The key signature has one flat. Measure 16 contains a first ending bracket with a '2.' above it. Measure 17 continues the bass line with eighth notes.

Measures 18-19. Measure 18 continues the melodic line in the treble staff. Measure 19 features a first ending bracket with a '2.' above it. The music consists of eighth and sixteenth notes in both staves.

Measures 20-21. Measure 20 contains a first ending bracket with a '2.' above it. Measure 21 continues the bass line with eighth notes.

Measures 22-23. Measure 22 contains a first ending bracket with a '1.' above it. Measure 23 contains a second ending bracket with a '2.' above it. The music concludes with a double bar line and repeat sign.