



# Ralf Behrens

Germany, Edewecht

## Allemande (HWV 452-1 - G Minor - Version 1 - high) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allemande [HWV 452-1 - G Minor - Version 1 - high]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola & Bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 452- 1 - Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 60$

Viola

Bassoon

2

4

6

8

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2

10

Measures 10-11 of the Allemande. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major. Measure 10 features a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 11 includes first and second endings, both marked with a '1.' and ending with repeat signs.

12

Measures 12-13 of the Allemande. The system consists of two staves. Measure 12 features first and second endings, both marked with a '2.' and ending with repeat signs. Measure 13 continues the bass line with quarter notes and eighth notes.

14

Measures 14-15 of the Allemande. The system consists of two staves. Measure 14 features a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 15 continues the treble staff with eighth-note runs and the bass staff with quarter notes.

16

Measures 16-17 of the Allemande. The system consists of two staves. Measure 16 features a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 17 continues the treble staff with eighth-note runs and the bass staff with quarter notes.

18

Measures 18-19 of the Allemande. The system consists of two staves. Measure 18 features a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 19 continues the treble staff with eighth-note runs and the bass staff with quarter notes.

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20

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). Measure 20 shows a complex rhythmic pattern with eighth and sixteenth notes. Measure 21 continues the pattern with some rests.

22

Two staves of musical notation. The top staff features a series of sixteenth-note runs. The bottom staff provides a harmonic accompaniment with quarter and eighth notes.

24

Two staves of musical notation. The top staff continues with intricate sixteenth-note passages. The bottom staff has a more melodic line with some rests.

26

Two staves of musical notation. The top staff has a series of sixteenth-note runs. The bottom staff has a rhythmic accompaniment with eighth and quarter notes.

28

Two staves of musical notation. Measures 28 and 29 are marked with first and second endings. The top staff has a melodic line with a repeat sign and first/second endings. The bottom staff has a harmonic accompaniment with a repeat sign and first/second endings.