



# Ralf Behrens

Germany, Edewecht

## Allemande (HWV 452-1 - G Minor - Version 1) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allemande [HWV 452-1 - G Minor - Version 1]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 452- 1 - Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Guitar

Bassoon

2

4

6

8

HWV 452- 1 - Allemande  
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2

10

1.

This system contains measures 10 and 11. It features a treble clef with a 3/8 time signature and a bass clef. The key signature has two flats (B-flat and E-flat). The first ending bracket labeled '1.' spans measures 10 and 11, ending with a repeat sign.

12

2.

This system contains measures 12 and 13. It features a treble clef with a 3/8 time signature and a bass clef. The key signature has two flats. The second ending bracket labeled '2.' spans measures 12 and 13, ending with a repeat sign.

14

This system contains measures 14 and 15. It features a treble clef with a 3/8 time signature and a bass clef. The key signature has two flats. Measure 14 contains a chromatic line in the treble clef, and measure 15 features a complex rhythmic pattern in the bass clef.

16

This system contains measures 16 and 17. It features a treble clef with a 3/8 time signature and a bass clef. The key signature has two flats. Measure 16 has a complex rhythmic pattern in the treble clef, and measure 17 has a complex rhythmic pattern in the bass clef.

18

This system contains measures 18 and 19. It features a treble clef with a 3/8 time signature and a bass clef. The key signature has two flats. Measure 18 has a complex rhythmic pattern in the treble clef, and measure 19 has a complex rhythmic pattern in the bass clef.

20

Musical notation for measures 20-21. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat). Measure 20 features a treble staff with eighth-note patterns and a bass staff with quarter notes and eighth-note patterns. Measure 21 continues with similar rhythmic patterns.

22

Musical notation for measures 22-23. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 22 shows a treble staff with eighth-note patterns and a bass staff with quarter notes. Measure 23 continues with similar rhythmic patterns.

24

Musical notation for measures 24-25. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 24 features a treble staff with eighth-note patterns and a bass staff with quarter notes. Measure 25 continues with similar rhythmic patterns.

26

Musical notation for measures 26-27. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 26 shows a treble staff with eighth-note patterns and a bass staff with quarter notes. Measure 27 continues with similar rhythmic patterns.

28

Musical notation for measures 28-29. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves have first and second endings marked with '1.' and '2.'. The first ending leads to a repeat sign, and the second ending leads to a double bar line. The key signature has two flats.