



Ralf Behrens

Germany, Edewecht

Allemande (HWV 452-1 - G Minor - Version 1 - in Eb) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|---|
| Title: | Allemande [HWV 452-1 - G Minor - Version 1 - in Eb] |
| Composer: | Haendel, Georg Friedrich |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Clarinet, Bassoon |
| Style: | Baroque |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 452- 1 - Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Clarinet in Eb

Bassoon

Musical notation for measures 1-2. The Clarinet in Eb part (treble clef, key signature of one sharp, 4/4 time) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Bassoon part (bass clef, key signature of two flats, 4/4 time) begins with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. Both parts have repeat signs after the first measure.

Musical notation for measures 3-4. The Clarinet in Eb part continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Bassoon part continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

Musical notation for measures 5-6. The Clarinet in Eb part continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Bassoon part continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

Musical notation for measures 7-8. The Clarinet in Eb part continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Bassoon part continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

Musical notation for measures 9-10. The Clarinet in Eb part continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Bassoon part continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

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2

10

1.

This system contains measures 10 and 11. The treble clef staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The bass clef staff starts with a bass clef and a key signature of one flat (Bb). Both staves have a common time signature. The music consists of eighth and sixteenth notes. A first ending bracket labeled '1.' spans measures 10 and 11 in both staves.

12

2.

This system contains measures 12 and 13. The treble clef staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The bass clef staff starts with a bass clef and a key signature of one flat (Bb). Both staves have a common time signature. The music consists of eighth and sixteenth notes. A second ending bracket labeled '2.' spans measures 12 and 13 in both staves.

14

This system contains measures 14 and 15. The treble clef staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The bass clef staff starts with a bass clef and a key signature of one flat (Bb). Both staves have a common time signature. The music consists of eighth and sixteenth notes.

16

This system contains measures 16 and 17. The treble clef staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The bass clef staff starts with a bass clef and a key signature of one flat (Bb). Both staves have a common time signature. The music consists of eighth and sixteenth notes.

18

This system contains measures 18 and 19. The treble clef staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The bass clef staff starts with a bass clef and a key signature of one flat (Bb). Both staves have a common time signature. The music consists of eighth and sixteenth notes.

20

22

24

26

28