



Ralf Behrens

Germany, Edewecht

Allemande (HWV 451-1 - G Minor - Version 1 - low) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allemande [HWV 451-1 - G Minor - Version 1 - low]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

HWV 451- 1 - Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2018 RaBe

♩ = c. 64

Oboe

Bassoon

2

4

6

8

10

HWV 451- 1 - Allemande
www.ra-be-musik-und-mehr.de - ©2018 RaBe

2

Musical notation for measures 12-13. Measure 12 starts with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 12 contains a treble staff with a melodic line starting on G4 and a bass staff with a bass line starting on G3. Both staves have a first ending bracket over measures 12 and 13. Measure 13 continues the melodic and bass lines.

Musical notation for measures 14-15. Measure 14 continues the melodic line in the treble staff and the bass line in the bass staff. Measure 15 features a treble staff with a melodic line and a bass staff with a bass line, both continuing the piece.

Musical notation for measures 16-17. Measure 16 shows the treble staff with a melodic line and the bass staff with a bass line. Measure 17 continues the melodic and bass lines.

Musical notation for measures 18-19. Measure 18 features a treble staff with a melodic line and a bass staff with a bass line. Measure 19 continues the melodic and bass lines.

Musical notation for measures 20-21. Measure 20 shows a treble staff with a melodic line and a bass staff with a bass line. Measure 21 continues the melodic and bass lines.

Musical notation for measures 22-23. Measure 22 features a treble staff with a melodic line and a bass staff with a bass line. Measure 23 contains first and second endings for both staves, indicated by brackets and the numbers '1.' and '2.'.