



Ralf Behrens

Germany, Edewecht

Allemande (HWV 451-1 - G Minor - Version 1 - high) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allemande [HWV 451-1 - G Minor - Version 1 - high]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 451- 1 - Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Clarinet in Bb

Bassoon

The musical score is written for Clarinet in Bb and Bassoon. It is in 4/4 time and consists of 10 measures. The key signature has two flats (Bb and Eb). The tempo is marked as c. 64. The score includes a repeat sign at the beginning and first endings at the end of the piece.

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Musical notation for measures 12-13. Measure 12 starts with a treble clef and a bass clef. The treble staff has a melodic line starting on G4, moving to A4, B4, and C5. The bass staff has a bass line starting on G3, moving to F3, E3, and D3. Both staves have a first ending bracket over measures 12 and 13, with a '2.' marking above the first ending line.

Musical notation for measures 14-15. Measure 14 continues the melodic line in the treble staff and the bass line in the bass staff. Measure 15 features a melodic phrase in the treble staff that concludes with a half note, and a corresponding bass line.

Musical notation for measures 16-17. Measure 16 shows a melodic line in the treble staff with a flat sign (Bb) and a sharp sign (F#). The bass staff continues with a steady bass line. Measure 17 concludes the phrase with a half note in the treble staff.

Musical notation for measures 18-19. Measure 18 features a melodic line in the treble staff with a sharp sign (F#) and a flat sign (Bb). The bass staff continues with a steady bass line. Measure 19 concludes the phrase with a half note in the treble staff.

Musical notation for measures 20-21. Measure 20 features a melodic line in the treble staff with a sharp sign (F#) and a flat sign (Bb). The bass staff continues with a steady bass line. Measure 21 concludes the phrase with a half note in the treble staff.

Musical notation for measures 22-23. Measure 22 features a melodic line in the treble staff with a sharp sign (F#) and a flat sign (Bb). The bass staff continues with a steady bass line. Measure 23 concludes the phrase with a half note in the treble staff. Both staves have a first ending bracket over measures 22 and 23, with '1.' and '2.' markings above the first ending line.