



# Ralf Behrens

Germany, Edewecht

## Allemande (HWV 451-1 - G Minor - Version 1 - high - high notation) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allemande [HWV 451-1 - G Minor - Version 1 - high - high notation]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 451- 1 - Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Flute

Bassoon

2

4

6

8

10

1.

1.

HWV 451- 1 - Allemande  
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2

Measures 12-13. Treble clef: Measure 12 starts with a second ending bracket over measures 12-13. Bass clef: Measure 12 starts with a second ending bracket over measures 12-13. Both staves end with repeat signs.

Measures 14-15. Treble clef: Measure 14 has a slur over measures 14-15. Bass clef: Measure 14 has a slur over measures 14-15.

Measures 16-17. Treble clef: Measure 16 has a slur over measures 16-17. Bass clef: Measure 16 has a slur over measures 16-17.

Measures 18-19. Treble clef: Measure 18 has a slur over measures 18-19. Bass clef: Measure 18 has a slur over measures 18-19.

Measures 20-21. Treble clef: Measure 20 has a slur over measures 20-21. Bass clef: Measure 20 has a slur over measures 20-21.

Measures 22-23. Treble clef: Measure 22 has a first ending bracket over measures 22-23 and a second ending bracket over measures 22-23. Bass clef: Measure 22 has a first ending bracket over measures 22-23 and a second ending bracket over measures 22-23. Both staves end with repeat signs.