



# Ralf Behrens

Germany, Edewecht

## Allemande (HWV 451-1 - G Minor - Version 1) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allemande [HWV 451-1 - G Minor - Version 1]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	2 Guitars (Duet)
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 451- 1 - Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Guitar 1

First system of musical notation for Guitar 1, measures 1-2. The staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a repeat sign and a first ending bracket.

Guitar 2

First system of musical notation for Guitar 2, measures 1-2. The staff is in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a repeat sign and a first ending bracket.

Second system of musical notation, measures 3-4. It consists of two staves: the top staff is for Guitar 1 and the bottom staff is for Guitar 2. Both staves continue the melodic and harmonic lines from the previous system.

Third system of musical notation, measures 5-6. It consists of two staves: the top staff is for Guitar 1 and the bottom staff is for Guitar 2. The notation includes various rhythmic patterns and accidentals.

Fourth system of musical notation, measures 7-8. It consists of two staves: the top staff is for Guitar 1 and the bottom staff is for Guitar 2. The music continues with a steady rhythm.

Fifth system of musical notation, measures 9-10. It consists of two staves: the top staff is for Guitar 1 and the bottom staff is for Guitar 2. The notation includes a first ending bracket at the end of the system.

Sixth system of musical notation, measures 11-12. It consists of two staves: the top staff is for Guitar 1 and the bottom staff is for Guitar 2. The system concludes with a double bar line and repeat signs.

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Measures 12-13. Measure 12 starts with a treble clef, a bass clef, and a common time signature. The key signature has one flat (B-flat). Measure 12 contains a first ending bracket over measures 12 and 13. Measure 13 contains a second ending bracket over measures 13 and 14.

Measures 14-15. Measure 14 contains a first ending bracket over measures 14 and 15. Measure 15 contains a second ending bracket over measures 15 and 16.

Measures 16-17. Measure 16 contains a first ending bracket over measures 16 and 17. Measure 17 contains a second ending bracket over measures 17 and 18.

Measures 18-19. Measure 18 contains a first ending bracket over measures 18 and 19. Measure 19 contains a second ending bracket over measures 19 and 20.

Measures 20-21. Measure 20 contains a first ending bracket over measures 20 and 21. Measure 21 contains a second ending bracket over measures 21 and 22.

Measures 22-23. Measure 22 contains a first ending bracket over measures 22 and 23. Measure 23 contains a second ending bracket over measures 23 and 24.