



# Ralf Behrens

Germany, Edewecht

## Allemande (HWV 451-1 - G Minor - Version 1 - high - low notation) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allemande [HWV 451-1 - G Minor - Version 1 - high - low notation]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Guitar, Violin
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 451- 1 - Allemande

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Violin

Guitar

2

4

6

8

10

HWV 451- 1 - Allemande  
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2

12 8

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in G minor. Measure 12 starts with a treble clef and a common time signature. The music consists of eighth and sixteenth notes.

14 8

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in G minor. Measure 14 starts with a treble clef and a common time signature. The music consists of eighth and sixteenth notes.

16 8

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in G minor. Measure 16 starts with a treble clef and a common time signature. The music consists of eighth and sixteenth notes.

18 8

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in G minor. Measure 18 starts with a treble clef and a common time signature. The music consists of eighth and sixteenth notes.

20 8

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in G minor. Measure 20 starts with a treble clef and a common time signature. The music consists of eighth and sixteenth notes.

22 8

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in G minor. Measure 22 starts with a treble clef and a common time signature. The music consists of eighth and sixteenth notes. The piece ends with a double bar line.

