



# Ralf Behrens

Germany, Edewecht

## Allemande (HWV 451-1 - G Minor - Version 2 - in C) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allemande [HWV 451-1 - G Minor - Version 2 - in C]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 451- 1 - Allemande

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Trumpet in C

Guitar

The musical score is written for Trumpet in C and Guitar. It is in 4/4 time, B-flat major, and consists of 10 measures. The score is divided into systems of two staves each, with measure numbers 2, 4, 6, 8, and 10 indicated at the beginning of each system. The Trumpet part is in the upper staff and the Guitar part is in the lower staff. The score is written in a standard musical notation style, with notes, rests, and accidentals clearly visible. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as approximately 64 beats per minute.

HWV 451- 1 - Allemande  
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2

12

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). Measure 12 starts with a treble clef and a common time signature. The music consists of eighth and sixteenth notes with various accidentals.

14

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. Measure 14 starts with a treble clef and a common time signature. The music features a melodic line in the treble and a supporting bass line.

16

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. Measure 16 starts with a treble clef and a common time signature. The music continues with eighth and sixteenth notes.

18

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. Measure 18 starts with a treble clef and a common time signature. The music includes a sharp sign in the treble staff.

20

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. Measure 20 starts with a treble clef and a common time signature. The music features a melodic line with eighth notes.

22

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. Measure 22 starts with a treble clef and a common time signature. The music concludes with a double bar line and repeat signs.

